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Where is Dr Leichhardt?
The Greatest Mystery in Australian History
By Darrell Lewis

‘In his search for answers Lewis takes us on an exhilarating journey which maintains the suspense until the last pages.’
Henry Reynolds

The vast deserts of Outback Australia hold many secrets, but there’s one great mystery which stands out among all others – the mystery of the lost Leichhardt expedition. In April 1848 Ludwig Leichhardt and six other men set out westward from the Queensland frontier, heading for the Swan River settlement in Western Australia. They never arrived. Somewhere in the immensity of the Outback, then almost completely unknown to Europeans, the entire expedition disappeared.

For more than 160 years supposed clues to the fate of the expedition have been discovered – human skeletons, old guns and rock paintings, Aboriginal stories of white men being massacred or perishing of thirst, trees marked ‘L’ or old wagon tracks beyond the frontier. Official and private expeditions have followed up leads, but nothing conclusive has been found.

This book draws together and summarises all the search expeditions, assesses the validity of all the claimed ‘Leichhardt’ relics and the various theories proposed – and attempts to answer the perplexing question, Where is Dr Leichhardt?

Publication: May 2013
Australian History
AUD/US $39.95
Paperback 432 pages
ISBN: 978-1-921867-76-7
Anzac Memories (New Edition)

Living with the Legend

By Alistair Thomson

New foreword by Jay Winter

‘It is an immense achievement of this book that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by.’

Professor Michael Roper, Oral History

‘Unquestionably an important book’

Times Literary Supplement

Anzac Memories was first published to acclaim in 1994, and has achieved international renown for its pioneering contribution to the study of war memory and mythology. Michael McKernan wrote that the book gave ‘as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation’.

In this new edition Alistair Thomson extends his focus to explore how the Anzac legend has transformed over the past quarter century, how a ‘post-memory’ of the Great War creates new challenges and opportunities for making sense of the national past, and how veterans’ war memories can still challenge and complicate national mythologies. He returns to a family war history that he could not write about twenty years ago because of the stigma of war and mental illness, and he uses newly-released Repatriation files to question his own earlier account of veterans’ post-war lives and memories and to think afresh about war and memory.
Political Animal
Gore Vidal on Power
By Heather Neilson

The late Gore Vidal occupied a unique position within American letters. Born into a political family, he ran for office several times, but was consistently critical of his nation’s political system and its leaders. A prolific writer in several genres, he was also widely known on the basis of his frequent appearances in the various electronic media. In this ground-breaking work, Heather Neilson examines the centrality of the theme of power throughout his writings.

*Political Animal: Gore Vidal on Power* focuses primarily on Vidal’s historical fiction. In his novels depicting American history and those set in the ancient world, Vidal evokes a world in which deliberately propagated falsehood – ‘disinformation’ – can become established as truth. Neilson engages with Vidal’s representations of political and religious leaders, and with his deeply ambivalent fascination with the media. She asserts that Vidal’s oeuvre has a Shakespearean resonance in its persistent obsession with the question of what constitutes legitimate power and authority.

Publication: October 2013
Investigating Power
Paperback c.200 pages
AUD/US $39.95
Don’t Mention the War
The Australian Defence Force, the Media and the Afghan Conflict

By Kevin Foster

Don’t Mention the War examines Australian media coverage of the war in Afghanistan. Kevin Foster demonstrates how the military’s public affairs personnel have taken over many of the roles traditionally performed by reporters, and shows the restrictive affect of this on media coverage. This tight media management is contrasted with the more open approach of Dutch and Canadian militaries in Afghanistan, a fact Foster explains through reference to the different positions of the military within these different nations. As opposed to the Dutch and the Canadians, who had reputations to rebuild, the almost uniquely exalted position of the military in Australia has enabled and driven a media strategy tailored to defend the Australian military’s high social standing. In Australian media coverage, Foster goes on to argue, the war in Afghanistan has then functioned as another platform for the celebration of national military virtues. What has been offered is less a representation of action than an affirmation of identity, less a chronicle of unfolding events than a testament to immutable character.
Silences and Secrets
The Australian Experience of the Weintraubs Syncopators
By Kay Dreyfus

How did Australia treat one of Europe’s hottest jazz bands after they were forced in exile by the Third Reich?

The Weintraubs Syncopators, international musical celebrities of the 1930s, embarked on a four-year journey across Europe, Russia and the Far East in exile from the antisemitic ideologies of the German Third Reich. This band of mainly Jewish musicians arrived in Sydney, Australia, in 1937. The decision of some of them to stay brought them into conflict with the aggressively protectionist Musicians’ Union of Australia. They gained employment at a high-end Sydney nightclub but when war came were forced to come to terms with a change in their status, from celebrities to enemy aliens. Denounced for alleged espionage activities in Russia, three were interned and the band broke up. In this recounting of the experience of the Weintraubs Syncopators Kay Dreyfus pieces together the complex personal, social and political forces at work in this story of migration at a time of insecurity, fear and dramatic conflict.

Publication: June 2013
Australian History
AUD/US $34.95
Paperback c.260 pages
ISBN: 978-1-921867-80-4
The Market in Babies
Stories of Australian Adoption

By Marian Quarty, Shurlee Swain and Denise Cuthbert

The Market in Babies: Stories of Australian Adoption tells the history of adoption in Australia from its beginnings in the nineteenth century to its decline at the beginning of the twenty-first. The authors find that a market in babies has long existed. In the early years supply outstripped demand; needy children were hard to place. Mid-twentieth century demand and supply grew together with adoption presented as the perfect solution to two social problems: infertility and illegitimacy. Supply declined in the 1970s and demand turned to new global markets. Now these markets are closing, but technology provides new opportunities and Australians are buying babies in the surrogacy markets of India and the United States.

As the rate of adoptions in Australia falls to a historic low, and parliaments across the country are apologising to parents and children for the pain caused by past practices, this book identifies an historical continuum between the past and the present and challenges the view that the best interests of the child can ever be protected in an environment where the market for children is allowed to flourish.

The authors of The Market in Babies are long-established scholars expert in the history of the family, welfare history and the making of public policy in Australia.
Making Chinese Australia

Urban Elites, Newspapers and the Formation of Chinese Australian Identity, 1892–1912

By Mei-Fen Kuo

The Chinese press was the largest foreign-language press in Sydney over the late nineteenth century, and the only foreign-language press to publish without interruption from the 1890s into the 1920s. Yet the story of Chinese-language newspapers during this period of emerging Australian and Chinese nationalism has, until now, been left untold. Beginning with a review of an especially bitter conflict that split the Sydney Chinese community in 1892, and ending two decades later with the establishment of the earliest political alliance between Chinese-Australian elites in Sydney and Melbourne, established to support the building of the Republic of China, Making Chinese Australia demonstrates how the interpretations and narratives of journalists and editors of Chinese-Australian newspapers played a powerful role in shaping the social identities and historical awareness of Chinese Australians. In the process of relating this important narrative, Mei-Fen Kuo employs relevant new historical and philosophical frameworks to initiate a dialogue between Chinese-Australian history and international and diasporic Chinese studies.
Telling Stories
Australian Literary Cultures, 1935 - 2012
Edited by Tanya Dalziell and Paul Genoni

*Telling Stories* explores the interaction between literary culture and the public sphere in Australia, in a series of informative, witty, intelligent and thought-provoking essays.

In doing so it unearths the fascinating and changing role that literature has played in Australia’s sporting, political, civic and cultural life.

The essays span many forms of Australian expression (fiction, memoir, letters, public lectures, theatre, cartoons, song) so that authors expressing themselves in very different ways and in different historical periods are heard in conversation for the first time. Accomplished writers and canonical texts share the pages with political milestones, cinematic breakthroughs, turning points in popular culture, and memorable musical and sporting moments, to provide a fresh, kaleidoscopic view of literary Australia.

*Telling Stories* follows a chronological structure from 1935 to 2012, with each year being represented with an entry.

Publication: August 2013
Literature
Paperback c.600 pages
AUD/US c.$49.95
ISBN: 978-1-921867-46-0
Trendyville
The Battle for Australia’s Inner Cities
By Renate Howe, David Nichols and Graeme Davison

Australia’s inner cities experienced an upheaval in the 1960s and 70s which left them changed forever. People from all walks of life who valued their suburbs – places like Balmain, Battery Point, Carlton, Indooropilly, North Adelaide or Subiaco – resisted large-scale development projects for freeways, ‘slum clearance’ and mass-produced high-rise. Unlikely alliances of post-war migrants, university students and staff, construction workers and their unions, long-term residents and city workers, challenged land-grabs and inappropriate development.

When the dust settled, Australian cities were different. Many suburbs kept their village qualities. Shopping strips were revived and cultures celebrated. While areas like Fitzroy or Redcliff were derided as ‘Trendyville’, the fate many American cities suffered – a ‘hollow core’ – had been avoided. In the process, heritage conservation, party politics, and Australian assumptions about domestic life, education and lifestyle had all been transformed.

This book is an in-depth examination of the causes and consequences of urban protest in a democracy. It shows how it changed the built environment as well as its participants, and resonated across institutions of politics, media and multiculturalism.

Publication: October 2013
Australian History
Paperback c.200 pages
AUD/US $34.95
Rhythm and Meaning in Shakespeare
A Guide for Readers and Actors

By Peter Groves

How did Shakespeare intend that his plays be read? Peter Groves explores the rhythmical organisation of Shakespeare’s verse and how it creates and reinforces meaning both in the theatre and in the mind of the reader. This book is an essential guide for actors wishing to perform in his plays, as well as a valuable resource for anyone wishing to enhance their understanding of and engagement with Shakespeare’s verse.

‘Dr Groves’ intensive and illuminating study demonstrates how an appreciation of Shakespeare’s use of meter, stress and rhythm, along with many attendant subtleties, will inform actors’ understanding of the text and allow them to soar beyond the bounds of mere “naturalism”, to delight the ear as well as the intellect of an audience.’

John Bell, Bell Shakespeare

‘It is beautifully written, rich with meaning, humorous and deeply knowledgeable, with a full feeling for the life of the stage. Groves analyses the way that Shakespeare uses speech to create and reinforce meaning: and in so doing he engages in an alive and alert way with many of the complexities this entails. He really understands that speaking verse provides the key to living’ a part, and I love the colorful economy of his language – it is full of down-to-earth metaphor, which is really engaging and delightful...This is one of the most originally conceived and useful books I’ve read for a long while.’

Philippa Kelly, California Shakespeare Theatre
Eileen Giblin
A Feminist Between the Wars

By Patricia Clarke

Englishwoman Eileen Giblin arrived in Australia in 1919 with a shipload of war brides, almost certainly the only woman not wearing a wedding ring. An unconventional feminist, she arrived with a commitment to women’s rights and social justice developed through the suffrage movement and the intellectual appeal of left-wing social and political ideas. During the next three decades in three Australian cities, she pursued roles relevant to her feminist and humanitarian ideals.

In the small, insular society of Hobart in the 1920s, she campaigned for the important but unspectacular feminist goal of ‘equal citizenship’. She represented Tasmanian women at the International Woman Suffrage Congress in Rome in 1923 and was the first woman appointed to a hospital board in Tasmania. In Melbourne in the 1930s she led a committee that achieved the long sought goal of a non-denominational university women’s college.

During the Second World War she kept a diary in Canberra that is a unique social record and a powerful witness to the immense human suffering and futility of war. She was one of a small minority who supported the enemy aliens deported from Britain to Australia in 1940 on the Dunera, undertaking a lone 500 km journey to investigate their remote internment camp.
From Deserts the Prophets Come (New Edition)
The Creative Spirit in Australia
By Geoffrey Serle, with a new introduction by John Rickard

‘I was aiming to cut a new path for teaching and research in Australian history, to bring cultural history into the general discourse of Australian historians, and to bridge the gap between general history and the major works in literary, art, musical and architectural history which have appeared in recent years’.

**Geoffrey Serle**

This classic work is now back in print.

‘The most explicit formulation of the Australian radical nationalist tradition’, that ‘remains a lively, comprehensive and informative introduction to Australian cultural history’.

**From the new introduction by John Rickard**

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Test Tube Revolution
The Early History of IVF

By John Leeton

‘An adventure that shook the world.’ **Alan Trounson**

In Test Tube Revolution: The Early History of IVF, John Leeton, himself a key participant in the development of in vitro fertilisation, tells the story of his friend Carl Wood, the early days of IVF, and the battle between research teams in Australia and the United Kingdom to create and implement this profoundly important medical procedure. This is the remarkable and inspiring story of one of the great medical achievements of the twentieth century.

Publication: September 2013
Monash Studies in Australian Society
Paperback c.140 pages
AUD/US $29.95
ISBN: 978-1-922235-06-0
Dare Me!
The Life and Work of Gerald Glaskin
By John Burbidge

With a foreword by Robert Dessaix

Gerald Glaskin (1923-2000) pushed the boundaries of acceptability in what he wrote and how he wrote it. His twenty major publications – novels, short stories, travelogues, memoirs, plays and more – tackled such taboo subjects as homosexuality, incest and parapsychology.

In the aftermath of the Second World War Glaskin challenged white Australians to re-examine their attitudes towards Asians and Aboriginal people, and his 1965 novel, No End to the Way, initially banned in his home country, was groundbreaking in its frank and honest portrayal of a homosexual relationship.

Outside Australia, Glaskin’s books were translated into multiple languages and garnered praise from critics and readers alike. He was hailed as ‘the ace of Australian story tellers’. Yet in his home country he was and remains a virtual non-entity.

Why did Australia turn its back on him? Was it his delight in provoking people? Was it his audacious, belligerent and at times overbearing manner? Was he a victim of his country’s ‘tall poppy syndrome’, or of a provincial publishing industry?

This insightful biography probes the life and work of one of Australia’s most neglected writers and in so doing, gives Glaskin his proper due.
Circus and Stage
The Theatrical Adventures of Rose Edouin and GBW Lewis
By Mimi Colligan
Rose Edouin (née Bryer) and her husband, entrepreneur and circus performer George Benjamin William Lewis, have received little attention in the history of Australian theatre, and certainly few now would be aware of the achievements of this couple. Fame is ephemeral. For more than half a century, from 1853, Edouin and Lewis forged high-profile careers that encompassed circus, the popular stage and theatre management in Europe, Australia, China, India and New Zealand. Actress Rose started as a child star in London, toured the gold towns of Victoria and acted in and directed popular theatre in India and China before opening the Bijou Theatre in Bourke Street, Melbourne. George brought the horse circus to Melbourne; opened the building that became the Princess Theatre; built theatres in Calcutta; was an early employer of JC Williamson, and for a decade in the late 1800s, managed the Academy of Music and Bijou Theatre.

Publication: July 2013
Australian History
Paperback c.200 pages
AUD/US c.$34.95
How the Computer Went to School
By Denise Beale

Governments everywhere have advocated the use of computers in schools as an essential learning technology. Over the years the view that computers can enhance student learning has gained broad acceptance. When schools promote the use in their classrooms of the latest computing technology – now tablets – they signal technological sophistication and the academic success which computers, allied with learning, are assumed to bring.

The association of computers with success in school, however, is neither a natural nor an inevitable phenomenon. Over more than thirty years, particular governments, individuals and organisations have actively promoted computers as learning technologies. Enormous amounts of money and time have been spent promoting specific kinds of educational computing, and distinct policies by which these might be implemented. One important outcome has been to entrench the view that all school children will benefit equally from access to computers, overlooking inequities associated with differing patterns of use.

How the Computer Went to School gives an account of the origins and development of the computer industry in the United States and shows how these influenced educational computing in both the USA and Australia. It explores government policy visions which prioritise the economic benefits of educational computing for the nation and asks questions about the proper role of the computer in education and society more generally.

Publication: December 2013
Digital Cultures
AUD/US c.$39.95
Paperback c.256 pages
ISBN: 978-1-922235-16-9
Intersections and Counterpoints
Proceedings of Impact 7, an International Multi-Disciplinary Printmaking Conference

Edited by Luke Morgan

Contemporary printmaking is a rapidly changing field of artistic practice. It encompasses cutting-edge digital technologies as well as centuries-old techniques of representation. It is at the forefront of current redefinitions of the expanding mediums of artistic and everyday expression, from the traditional book to the electronic image. Intersections and Counterpoints: Proceedings of the Impact 7 International Multi-Disciplinary Printmaking Conference provides a survey of recent developments in printmaking practices throughout the world. Ninety-six authors, including many of the world’s leading authorities, address key themes in the practice, theory and history of the print, including: pedagogy and the industries that surround the print artists’ engagement with new technologies, the evolving materials, processes and techniques of printmaking, the artist’s book, the print’s relation to history, memory and the archive, and the status of authorship, collaboration and reproduction in printmaking today. The book is essential reading for anyone interested in the past, present and future of the print.

Publication: February 2013
Art and Design
AUD/US $120.00
Paperback 548 pages
Organise, Educate, Control
The AMWU in Australia 1852-2012
Edited by Andrew Reeves and Andrew Dettmer

The Australian Manufacturing Workers Union, or AMWU, today a large and complex organisation, can trace its origins to the earliest years of Australian trade unionism and the first meeting of Sydney’s Amalgamated Society of Engineers, held in 1852 on the immigrant vessel Frances Walker in Sydney Harbour. This book presents the achievements of the union since the 1850s, but does not shy away from challenges to that history or from controversies past and present. Contributors detail the industrial influence of the AMWU since the middle of the nineteenth century, discuss the importance of union banners and their place in industrial and political campaigning, and relate stories of memorable people, movements and campaigns. Laurie Carmichael stresses the significance of the shorter hours movement of the 1970s and 80s. Australia Reconstructed, one of the most important – and neglected – union documents of the late twentieth century, is revisited; the politics of union amalgamation, analysed; and the continuing pressures on women as union delegates and leaders, revealed. Reeves and Dettmer have compiled, not a comprehensive chronological history, but a volume that draws out the rich human flavour of this union, and suggests its deep and complex connections with the society of which it is part.

Publication: May 2013
Australian History
AUD/US c.$29.95
Paperback c.200 pages
ISBN: 978-1-922235-00-8
Henry Black
On Stage in Meiji Japan
By Ian McArthur

Unique among foreigners in nineteenth-century Japan, Australian-born professional storyteller (rakugoka) Henry Black (1858-1923) enthralled audiences with his adaptations of novels by Charles Dickens, Mary Braddon and Fortuné de Boisgobey. These tales, later produced as books, brought notions of European modernity to many ordinary Japanese.

Black also acted kabuki roles, managed an orchestra, performed magic and hypnotism, lived with his Japanese male lover, drank heavily, and practised tea ceremony. His voice was recorded for the London Gramophone Company on the first disc-shaped recordings made in Japan.

In the 1870s Black had joined the pro-democracy movement, promoting equal rights and an elected assembly. His later affiliation with the San’y guild of storytellers, under the professional name of Kairakutei Burakku, enabled him to promote the movement’s aims through his stories. He became a naturalised Japanese, and was shunned by his own family.

This is the first full-length English-language account of Henry Black. Drawing on newspapers, diary entries and the author’s translations of Black’s adaptations, Ian McArthur demonstrates Black’s individual contribution to the modernisation of Meiji-era (1868-1912) Japan.
A Slow Ride into the Past
By Jason Lim

The trishaw was introduced to Singapore after the surrender of the British in 1942. After the end of the war, the trishaw continued to be a popular mode of transport as it was cheap and the service was seen to be personalised.

By the time Singapore achieved independence in 1965, the trishaw was regarded as backward and public perception of the trishaw riders also changed. As the island nation embarked on a programme of economic modernisation, the trishaws were increasingly squeezed out. This book studies the personal experiences of those involved in the industry and the role of local and national governments in its rise and decline.

By the Book?
Contemporary Publishing in Australia
Edited by Emmett Stinson

This book brings together major authorities on and practitioners within Australian publishing and examines the broad-based pressures facing the industry in this country, arising most particularly from developments in digital technology, the ‘shrinking’ world, and the apparent arrival of a global marketplace. Practical, social and philosophical issues arising now in response to these pressures are considered, from a range of perspectives. Contributors include Mark Davis, Ivor Indyk, Emmett Stinson, Louise Poland, Tim Coronel and Peter Donoghue.
Britain and Portuguese Timor
1941 – 1976

By Nicholas Tarling

In Timor’s chequered history, many other states have been involved. The prime purpose of this book is to examine the role of the British. Timor was not a part of their empire nor important to their commerce. But it had a long relationship with Portugal, with which, indeed, Timor had its longest relationship. Britain’s interest was thus largely indirect. It had two peaks, marked by the Second World War and the decolonisation of Southeast Asia. Those are recognised in the book, one the concern of the first four chapters, the other the focus of the last four. But there are links between them, in memory and in history.

The book ends with an account of the Indonesian incorporation of the territory. The reporting of British diplomats was still copious and perceptive, but Britain – which had now finally withdrawn from Singapore – adopted only a very limited policy-making role. Though its interest was more indirect than ever, it was even so not without implications for the independence that the Timorese finally secured.

Publication: February 2013
Monash Asia Series
Paperback 320 pages
AUD/US $34.95
ISBN: 978-1-921867-34-7
Earth and Industry: Stories from Gippsland
Past, Present and Future
Edited by Erik Eklund and Julie Fenley

How have individuals and communities responded to change and interacted with their environments? In *Earth and Industry: Stories from Gippsland*, Erik Eklund and Julie Fenley assemble contributors to examine historic and contemporary relations of people and the environment in an area – Gippsland, Victoria, Australia – built upon a many-layered history of environmental changes and modifications, and once again on the cusp of rapid economic and social change.

Taking account of Aboriginal and ‘white’ relations, ‘old’ and ‘new’ forms of pastoralism and agriculture, water and coastal management and fishing, mining and industrialisation, forestry, heritage management, and increasing political tensions in relation to the environment, the result is a story of challenges, hardships and conflicts, as well as resourcefulness and innovation.

The collection offers an encompassing portrait of the region, exploring its historical, social and geographical diversity. It takes us to parts of the region which belie the predominant media image of the smoke stacks of the Latrobe Valley, but will also be of interest to those seeking to understand the complex interplay of ‘country’ and ‘city’ within a world of international economic connections and flows.

Publication: Late 2013
Monash Studies in Australian Society
Paperback c.200 pages
AUD/US c.$39.95
ISBN: 978-1-922235-04-6
Intimacy, Violence and Activism
Gay and Lesbian Perspectives on Australian History and Society
Edited by Yorick Smaal and Graham Willett
In this, the latest in the Gay and Lesbian Perspectives series, researchers explore the rich history of queer Australasia, uncovering photographic records of small-town male intimacy, cases of police entrapment, the mysterious suicide pact of Charles Marks and Edward Feeny, ASIO attempts to grapple with ‘persons with serious character defects’, and previously unexamined political and cultural expressions of gay/lesbian/queer activism over the last four decades.

The result is an important contribution to a history that is all too often shrouded in secrecy.

Publication: November 2013
Monash Studies in Australian Society
Paperback c.256 pages
AUD/US c.$39.95
ISBN: 978-1-922235-08-4
Announcing The Herb Feith Translation Series

The Herb Feith Translation Series publishes high-quality non-fiction manuscripts not yet available in English, which enhance scholarship and teaching about Indonesia. Published by the Herb Feith Foundation in conjunction with Monash University the books will be available in print and online.

The Herb Feith Foundation was established in 2003 to commemorate the life and work of Herb Feith (1930-2001), volunteer, scholar, teacher and peace activist. Its mission is to promote and support work of the kind to which Feith devoted his life, including the study of Indonesia, through a range of educational activities including research and teaching and in the publication and promotion of such work.

Translating Accounts of the 1965–66 Mass Violence in Indonesia

Co-ordinated by Dr Kate McGregor and Dr Jemma Purdey

Until recently there have been very few accounts available in Indonesian or English of the 1965–66 mass violence as told by witnesses, survivors or perpetrators. Today an increasing number of memoirs and short testimony collections are available in Indonesian, however, very few are yet available in English. This has prevented a greater understanding outside Indonesia of how this violence continues to impact on Indonesians and of how they now understand this traumatic period of their nation’s history. These translated works are valuable resources for all who seek to understand Indonesia today, and especially for undergraduate students of Asian history and the history of mass violence and genocide.
Breaking the Silence
Survivors speak about 1965-66 violence in Indonesia
Edited by Putu Oka Sukanta | Translated by Jennifer Lindsay
Edited by former political prisoner Putu Oka Sukanta, this is a collection of accounts from people around the archipelago who experienced the 1965 violence in Indonesia. Fifteen witnesses from Medan, Palu, Kendari, Yogyakarta, Jakarta, Bali, Kupang and Sabu Island share their stories of how they navigated this horrifying period of Indonesian history and how they have lived with this past. The book is based on life history interviews with ordinary people who worked as teachers, artists, women’s activists and policemen, whose lives were turned upside down when the attack on those considered to be supporters of the Indonesian Communist Party began. These accounts, including one from a perpetrator who is now tormented by guilt, and survivors who still feel isolated and rejected by society, show how the violence continues to influence Indonesian society. The book will be a valuable resource for students of history, of Indonesia and for people wanting to understand the impact of this violence.

Publication: August 2013
AUD/US $39.95
Paperback c.200 pages
ISBN (pb): 978-1-922235-12-1

Truth Will Out
Indonesian Accounts of the 1965 Mass Violence
Edited by Dr. Baskara T. Wardaya SJ | Translated by Jennifer Lindsay
This striking compilation of essays surveys a variety of views about the 1965 mass violence in Indonesia and current efforts to understand it. The book is the product of an oral history project involving senior and young researchers from Yogyakarta. The accounts it presents include a military man who continues to see the violence as justified and refuses survivors the status of victim; two Muslims who believe that the Communist were and continue to remain a threat to society; and a Catholic activist who reflects on how they were manipulated to support the violence. These accounts are complemented by the views of survivors of the violence, some of whom see this as a national problem that goes far beyond individual suffering. This book provides a valuable window into why this past remains contested today and some of the obstacles to reconciliation and full rehabilitation of survivors.

Publication: October 2013
AUD/US $39.95
Paperback c.200 pages
The Companion to Philosophy in Australia and New Zealand, Second Edition

Edited by Graham Oppy and N N Trakakis

An updated and expanded edition which now includes Australian Aboriginal Philosophy, History and Philosophy of Science and The Oxbridge Connection.

Of the first edition:

‘Oppy and Trakakis’ judicious and authoritative Companion to Philosophy in Australia and New Zealand plumbs the depths, revealing much that will be news even to Australasian readers. This magnificent achievement outshines even Selwyn Grave’s loving 1984 A History of Philosophy in Australia.’

Professor Graham Priest, University of Melbourne

‘An essential guide to the central debates and major currents of thought within Australasian philosophy.’

Adrian Walsh, Australian Book Review

Publication: October 2013
Philosophy
Paperback c.740 pages
AUD/US c.$69.95
The Complete Kartini
R.A. Kartini’s Collected Writings
Edited by Joost Cote

In Indonesia, the legacy of Raden Ajeng Kartini (1879–1904) is celebrated on Kartini Day, 21 April, every year. Around the world Kartini is recognised as a major figure in the history of the advancement of women: a tireless and effective advocate of women’s education and emancipation. However, this is the first complete and unexpurgated collection of Kartini’s published articles, memoranda and correspondence ever published in any language.

The Complete Kartini has been compiled from Dutch, English and Indonesian sources and extensively annotated by one of the world’s leading Kartini authorities. The product of several decades’ study, this work will be the essential resource for scholars and students of Kartini and her place in Indonesian history, around the world, for many years to come.

Publication December 2013
Monash Asia Series
Paperback c.700 pages
AUD/US c.$199.00
ISBN: 978-1-922235-10-7

Social Theory for Community and Social Informatics
Edited by Larry Stillman, Tom Denison and Mauro Sarrica

Community Informatics is an emergent discipline with a dual focus: the conduct of research about the relationship between the design of information and communications technologies (ICTs) and local communities; and the implementation of ICT projects in local communities. While most of the Community Informatics literature focuses on empirical work and its relationship to more technically-oriented Information or Management Systems thinking, this book will use a combination of theoretical and case study approaches to explore the relationship between Community Informatics, Social Informatics, and broader social theory. Themes include: social order mediated through ICTs, community and cohesion, class and power, social psychology and technology, the relationship between personal agency and social structure mediated through technology, and the nature of institutional or community formations in the age of ICTs.

Publication: December 2013
Social Informatics
Paperback c.200 pages
AUD/US c.$49.95
Recent Highlights

A Wild History
Life and Death on the Victoria River Frontier

By Darrell Lewis

‘As Tom Griffiths remarked in his launch of this remarkable testament, the author has “walked that land, swum its crocodile-infested rivers, got to know its plants and animals and people, slept under its stars, inspected its caves, recorded its inscriptions on rock and tree” – and what results is “not just a work of scholarship but a work of art: a gift to the region and the nation from someone who is neither insider nor outsider but something remarkable in between”.’

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