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HALF THE PERFECT WORLD

Writers, Dreamers and Drifters on Hydra, 1955–1964

By Paul Genoni and Tanya Dalziell

Their years in the Aegean may have been half perfect at best, but it was on Hydra that they connected to a place, a lifestyle and a community that allowed them to live and express themselves intensely, and as they wished. They refused to believe their dreams were an illusion, or that boldness, ambition and a leap-of-faith might not allow them to reach beyond the constraints of their birthright.

Half the Perfect World tells the story of the post-war international artist community that formed on the Greek island of Hydra. Most famously, it included renowned singer-songwriter Leonard Cohen and his partner Marianne Ihlen, as well as many other artists and writers including the Australian literary couple, Charmian Clift and George Johnston, who fostered this fabled colony.

Drawing on many previously unseen letters, manuscripts and diaries, and richly illustrated by the eyewitness photographs of LIFE magazine photo-journalist James Burke, Half the Perfect World reveals the private lives and relationships of the Hydra expatriates. It charts the promise of a creative life that drew many of them to the island, and documents the fracturing of the community as it came under pressure from personal ambitions and wider social changes. For all the unrealised youthful ambitions, internal strife and personal tragedy that attends this story, the authors nonetheless find that the example of these writers, dreamers and drifters continues to resonate and inspire.

Paul Genoni works with the School of Media, Culture and Creative Arts at Curtin University. He is a former president of the Association for the Study of Australian Literature, and co-editor (with Tanya Dalziell) of Telling Stories: Australian Life and Literature, 1935–2012 (2013).

Tanya Dalziell works in English and Cultural Studies at the University of Western Australia. She is the author of Settler Romances and the Australian Girl (2004), and co-editor (with Karen Welberry) of Cultural Seeds: Essays on the Work of Nick Cave (2009).
DUNERA LIVES
A Visual History
By Ken Inglis, Seumas Spark and Jay Winter
with Carol Bunyan

In July 1940, around 2000 refugees, most of whom were Jewish and from Germany or Austria, were sent from Britain to Australia on the HMT Dunera. The story of the ‘Dunera boys’ is an intrinsic part of the history of Australia in the Second World War and in its aftermath. The injustice these men suffered in internment camps at Hay, Tatura and Orange is well known. Less familiar is the tale of what happened to them afterwards.

This book tells that story primarily through images. The images, beautiful and powerful, reveal tales of struggle, sadness, transcendence and creativity, and describe the lives of these men and of the society in which they lived, first as prisoners and then as free men. A contribution to the history of Australia, to the history of migrants and migration, and to the history of human rights, this book helps to tell a story the full dimensions and complexity of which have never been described.

‘When scholars of such rigorous and refined erudition engage with a topic of such critical importance it is a cause for celebration.’ Elliot Perlman

‘This is social and cultural history at its best.’ Frank Bongiorno

‘It’s the generous spirit of humanity that makes this book so wonderful.’ Raimond Gaita

‘The Dunera story is one of the great sagas of our history. This brilliant book brings it – and the Dunera boys – back to life.’ Phillip Adams

Ken Inglis was an Adjunct Professor at Monash University, and Emeritus Professor at the Australian National University. He was one of Australia’s most admired and warmly regarded historians.

Seumas Spark is a Dean of Arts Research Fellow at Monash University.

Jay Winter is Charles J. Stille Professor of History Emeritus at Yale University, and a Distinguished Visiting Professor at Monash University.

Carol Bunyan studied history at the Australian National University. A former public servant, her interest in Hay’s history and museums led to her on-going Dunera research project.

RRP: AUD/US $39.95 | 576 pages 350 images | Publication: July 2018 | Series: Australian History
ISLAND OFF THE COAST OF ASIA

Instruments of Statecraft in Australian Foreign Policy

By Clinton Fernandes

Island off the Coast of Asia: Instruments of Statecraft in Australian Foreign Policy is an unprecedented 230-year Australian study that reveals the central role of economic actors in defining and pursuing the ‘national interest’. Australia’s search for security has meant much more than protection from military invasion. It includes the security of economic interests, and the pursuit of a political order that secures them. This view of security has deep roots in Australia’s geopolitical tradition. Australia began its existence on the winning side of a worldwide confrontation between imperial powers and the rest of the world. The book shows that the ‘organising principle’ of Australian foreign policy is to stay on the winning side of the global contest. Australia has pursued this principle in war and peace, using the full arsenal of diplomacy, law, investment, research, negotiations, military force and espionage. This book uses many decades of secret files to reveal the inner workings of high-level policy.

‘This deeply researched and penetrating study of Australian foreign policy from the earliest days – with scrupulous use of secret files and close analysis of historical events – demonstrates convincingly that its essential continuity is rooted in the power and interests of the private sector, where fundamental economic decisions are made. Those demands determine the “national interest” and the goal of securing a political order that responds to them. A very valuable and instructive exercise in authentic realism, with lessons that generalize broadly.’ Noam Chomsky

Clinton Fernandes is a former Australian Army officer who served in the Australian Intelligence Corps. Today he is Professor of International and Political Studies at the University of New South Wales. His research focus is on ‘Securing Australia’s place in a changing world’.

BLACK SATURDAY

Not the End of the Story

By Peg Fraser

The Victorian bushfires of February 2009 captured the attention of all Australians and made headlines around the world. One hundred and seventy-three people lost their lives, the greatest number from any bushfire event in this nation’s history.

In the wake of this tragedy much media and public commentary emphasised recovery, resilience, community, self-sufficiency and renewed determination. Peg Fraser, working as a Museum Victoria curator with survivors in the small settlement of Strathewen, listened to these stories but also to other, more challenging narratives.

The memories and thoughts that Fraser heard, and gives voice to in this book complicate much of what we thought we knew about the experience of catastrophic natural events. Although all members of a particular community, Strathewen’s survivors lived through Black Saturday and its aftermath in ways that were often very different from each other.

Beginning each chapter with an object from the bushfires, among them a Trewella jack, a burned mobile phone, a knitted chook and a brick chimney, Fraser explores and reveals how each person’s identity, including as a man or a woman with a particular social position in the town, impacted upon experiences and understandings of loss, survival and even the future.

This is historical truth of the most vital, affecting and powerful kind.

Peg Fraser is a writer and oral historian who helped to develop the Victorian Bushfires Collection at Museum Victoria.

RRP: AUD/US $29.95 | c.256 pages | Publication: December 2018 | Series: Australian History


ELECTIONS MATTER

Ten Federal Elections that Shaped Australia

By Benjamin T. Jones, Frank Bongiorno and John Uhr

In a world of fake news and populist politics, elections can seem like theatre. With growing rates of informal votes and a perceived narrowing of differences between the major parties, do Australian elections really matter? Taking ten examples, this book argues that elections do matter (even when you think they don’t). It is not just elections with memorable jingles or triumphant campaigns from opposition to government that can shape the nation. Could it be that the Labor loss in 1969 formed the country more than the famous win in 1972? Or did the return of the Coalition in 1954 have more impact than securing government in 1949?

Elections Matter looks at prime ministers and policies that never were, and examines how the democratic process could have produced a different country. Had key elections taken a different turn, Australia might have had a different constitution, a different head of state, a different health and education system, and a different foreign policy approach. This book looks at ten elections that formed Australia.

Frank Bongiorno is Professor of History at the Australian National University. His books include The People’s Party: Victorian Labor and the Radical Tradition 1875-1914 and The Eighties: The Decade That Transformed Australia.

Benjamin T. Jones is a historian at the Australian National University. His books include Atheism for Christians, Republicanism and Responsible Government and Project Republic.

John Uhr is Professor of Political Science at the Australian National University, where he established the Centre for the Study of Australia Politics. His recent books include Political Leadership and Rhetoric, written with Adam Masters.

RRP: AUD/US $29.95 | c.320 pages | Publication: September 2018 | Series: Politics
A SECOND CHANCE

The Making of Yiddish Melbourne

By Margaret Taft and Andrew Markus

They came from an old world to a new land. The Yiddish speakers from Eastern Europe brought few material possessions but clung to a language and a culture that defined who they were, a way of life that had endured pogroms, persecution and a genocide that pushed them to the brink of extinction. Melbourne gave them a second chance at life, an opportunity to rebuild a secular Yiddish world that sat at the core of their existence.

Hardship had taught these Jews to be resilient, fiercely independent and great institution builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political ideals, hotly contested notions of what it meant to be a Jew and how to live life in this furthest corner of the world.

Their arrival in Melbourne was not always welcomed. The Australian authorities only grudgingly accepted them as immigrants, in restricted numbers and under the sponsorship of Jews already living here. Yiddish speakers, with their boisterous demeanour and high visibility, challenged the authority of the established Jewish community, which traced its origins to the first settlement and which believed that ‘blending in’ was the antidote to antisemitism.

Using the voices of the immigrants themselves and archival sources, the authors give a compelling account of how these Yiddish speakers came to shape, change and define an entire community.

Dr Margaret Taft is a Research Associate at the Australian Centre for Jewish Civilisation, (ACJC) Monash University, and author of From Victim to Survivor: The Emergence and Development of the Holocaust Witness 1941–1949 and, with Andrew Markus, Walter Lippmann, Ethnic Communities Leader. She is a Yiddish speaker and daughter of Holocaust survivors whose early years were spent in the post-war immigrant community of Northcote.

Professor Andrew Markus is the Pratt Foundation Research Professor of Jewish Civilisation at Monash University and a Fellow of the Academy of the Social Sciences in Australia. He has published extensively on Australian immigration and race relations. Andrew heads the Scanlon Foundation social cohesion research program and is the principal researcher on the Australian Jewish population and Yiddish Melbourne research projects. Andrew is a post-war immigrant from Hungary who arrived in Australia in January 1957.

RRP: AUD/US $29.95 | c.304 pages | Publication: August 2018 | Series: Australian History
ISBN (paperback): 978-1-925495-85-0
ANTIPODEAN PERSPECTIVE

Selected Writings of Bernard Smith
Edited by Rex Butler and Sheridan Palmer

Bernard Smith (1916–2011) was unquestionably one of Australia’s greatest humanist scholars and its finest art historian. His European Vision and the South Pacific, 1768–1850 (1960) was a foundational text of post-colonialism, and in Australian Painting (1962) he set out the definitive history of Australian art to that time.

Antipodean Perspective: The Selected Writings of Bernard Smith presents twenty-six art historians, curators, artists and critics, from Australia and overseas, who have chosen a text from Smith’s work and sought to explain its personal and broad significance. Their selections reveal Smith’s extraordinary range as a scholar, his profound grasp of this nation’s past, and the way his ideas have maintained their relevance as we face our future.


Rex Butler is an art historian who writes on Australian art and teaches in the Faculty of Art Design and Architecture at Monash University.

Sheridan Palmer is an art historian, curator and author of the biography Hegel’s Owl: The Life of Bernard Smith.

RRP: AUD/US $29.95 | 432 pages | Publication: July 2018 | Series: Art History
ROBERT SMITHSON

Time Crystals

By Amelia Barikin, Chris McAuliffe and Stephen Melville

Best known for his radical land art of the 1960s and early 1970s, Robert Smithson (1938-1973) is now widely recognised as one of the most influential artists of the twentieth century. Presenting new research on the figure of the ‘time-crystal’ in Smithson’s practice, this book features essays by Amelia Barikin and Chris McAuliffe, and Stephen Melville, alongside manuscripts by Smithson drawn from the Robert Smithson and Nancy Holt papers at the Archives of American Art, Smithsonian Institution, which are reproduced in their complete form for the very first time.

Robert Smithson: Time Crystals is published on the occasion of the first exhibition of Smithson’s work to be held in Australia, which has been developed in cooperation with the Holt-Smithson Foundation. The exhibition has been made possible through support from the Terra Foundation for American Art.

Chris McAuliffe is Professor (Practice-led Research) at the School of Art & Design, Australian National University, Canberra.

Amelia Barikin is a Lecturer in Art History, School of Communication and Arts, The University of Queensland, Brisbane.

Stephen Melville is Professor Emeritus at the Department of History of Art, Ohio State University, USA.

WHAT MATTERS?

Talking Value in Australian Culture

By Julian Meyrick, Robert Phiddian and Tully Barnett

Too often, cultural leaders and policy makers want to chase the perfect metric for activities whose real worth lies in our own personal experience. The major problem facing Australian culture today is demonstrating its value – to governments, the business sector, and the public in general.

When did culture become a number? When did the books, paintings, poems, plays, songs, films, games, art installations, clothes, and the objects that fill our daily lives become a matter of statistical measurement? When did experience become data?

This book intervenes in an important debate about the public value of culture that has become stranded between the hard heads (where the arts are just another industry) and the soft hearts (for whom they are too precious to bear dispassionate analysis).

It argues that our concept of value has been distorted and dismembered by political forces and methodological confusions, and this has had a dire effect on the way we assess culture. Proceeding via concrete examples, it explores the major tensions in contemporary evaluation strategies, and puts forward practical solutions to the current metric madness.

The time is ripe to find a better way to value our culture – by finding a better way to talk about it.

Julian Meyrick is a theatre director, historian and cultural policy analyst. He was Associate Director and Literary Adviser at Melbourne Theatre Company 2002-07, and is currently Strategic Professor of Creative Arts at Flinders University, Artistic Counsel of the State Theatre Company of South Australia, and a member of both Currency House editorial committee and Council of Humanities, Arts and Social Sciences Board. His latest book is Australian Theatre after the New Wave.

Tully Barnett is a Lecturer in English at Flinders University, and Research Fellow with the ARC Linkage project Laboratory Adelaide: The Value of Culture. She publishes across cultural policy, digital humanities, and reading as a practice. She is the co-author of Counting Culture to Death: An Australian Perspective on Culture Counts and Quality Metrics.

Robert Phiddian is a professor of English at Flinders University. He has published widely and his particular interest is political satire, from Jonathan Swift to John Clarke. He was founding director of the Australasian Consortium of Humanities Research Centres, and has been involved with the Adelaide Festival of Ideas since its inception in 1999.

RRP: AUD/US $29.95 | c.240 pages | Publication: August 2018 | Series: Cultural Studies
KNOWLEDGE AND GLOBAL POWER

Making New Sciences in the South

By Fran Collyer, Raewyn Connell, João Maia and Robert Morrell

Knowledge and Global Power is a ground-breaking international study which examines how knowledge is produced, distributed and validated globally. The former imperial nations – the rich countries of Europe and North America – still have a hegemonic position in the global knowledge economy. Fran Collyer, Raewyn Connell, João Maia and Robert Morrell, using interviews, databases and fieldwork, show how intellectual workers respond in three Southern tier countries, Brazil, South Africa and Australia. The study focusses on new, socially and politically important research fields: HIV/AIDS, climate change and gender studies. The research demonstrates emphatically that ‘place matters’, shaping research, scholarship and knowledge itself. But it also shows that knowledge workers in the global South have room to move, setting agendas and forming local knowledge.

Fran Collyer is Associate Professor at the University of Sydney. Her recent books include Mapping the Sociology of Health and Medicine, for which she won the Stephen Crook Memorial Award for the best Australian monograph 2014, and the Palgrave Handbook of Social Theory in Health, Illness and Medicine.

Raewyn Connell is Professor Emerita at the University of Sydney and is one of Australia’s leading social scientists. Her work has been translated into nineteen languages, and she is a long-term participant in the labour and peace movements. Her recent books are Southern Theory, about social thought beyond the global metropole; Gender: In World Perspective (with Rebecca Pearse); and El género en serio: Cambio global, vida personal, luchas sociales.

João Maia teaches in the School of Social Sciences (CPDOC) at Fundação Getulio Vargas, Rio de Janeiro. He researches the history of social sciences, Brazilian social thought and sociological theory in the Global South. His recent work in English has appeared in Current Sociology and International Sociology.

Robert Morrell is an historian working in research development at the University of Cape Town. His major research activity has concentrated on questions of gender in Africa with a specific focus on masculinities in Southern Africa. His books include From Boys to Gentlemen: Settler Masculinity in Colonial Natal and Africa-Centred Knowledges: Crossing Fields and Worlds (edited with Brenda Cooper).

RRP: AUD/US $39.95 | c.256 pages | Publication: November 2018 | Series: Politics
ISBN (paperback): 978-1-925495-76-8
RETHINKING DEVELOPMENT AND POLITICS

Essays by Professor Lord Meghnad Desai on India, China and Global Change

Edited by Marika Vicziany

Professor Lord Meghnad Desai is a world-renowned commentator on globalisation and de-globalisation. He is currently Chair of the Official Monetary and Financial Institutions Forum (OMFIF) Advisory Board, which facilitates discussion between key government and private sector institutions worldwide, founder Chairman of the Meghnad Desai Academy of Economics in Mumbai (MDAE), and Emeritus Professor at the London School of Economics (LSE), with which he has had a long history, including as Director of its Centre for the Study of Global Governance and founding member of its Development Studies Institute.

Desai has published many scholarly articles and a number of books, including *Rethinking Islam: Ideology of the New Terror* (2006), *The Rediscovery of India* (2009) and *Hubris: Why Economists Failed to Predict the Crisis and How to Avoid the Next One* (2015), as well as having been a regular columnist for British and Indian newspapers over many years. His writing is marked by a lucid command of key social and economic developments and data, coupled with a humanist sensibility and range of reference.

This collection of essays has been collated from Professor Lord Meghnad Desai’s published and unpublished papers written between 1994 and 2016. It will provide ideas and inspiration for those seeking humanitarian solutions to the problems that confront us all.

*Marika Vicziany* is Professor of Asian Political Economy, former Director, Monash Asia Institute (MAI) and former Director, National Centre for South Asian Studies at Monash University. She is a specialist on India with 34 years of experience working on Indian economic development/ business, mass poverty, and regional security. Her inter-disciplinary research includes comparisons with Pakistan, Bangladesh, Malaysia and China at the city, town and village levels. Professor Vicziany has extensive networks with key government, academic and media organisations in India.

ISBN (paperback): 978-1-925523-89-8
IDENTITY, EQUITY AND SOCIAL JUSTICE IN ASIA PACIFIC EDUCATION

Edited by Raqib Chowdhury and Lilly K Yazdanpandah

Beginning from a recognition of the fact that, as individuals, the way we think of social justice will depend on our understanding of who we are, Identity, Equity and Social Justice in Asia Pacific Education recognises and responds to the wide range of contextual and cultural perspectives informing notions of social justice across Asia Pacific educational environments. While frequently featuring as a key concept in both policy and practice, social justice is understood differently by educators and policy makers in different nations and regions. Case studies of equality and justice, fairness and equity, within educational institutions of the Asia Pacific, inform innovative contributions here to wider contemporary scholarly and public debates. This book will facilitate a more nuanced understanding of the cultural dimensions of social justice, and allow future researchers to apply new frameworks of understanding that can be expected to be of increasing relevance to educational practice.

Raqib Chowdhury taught at Dhaka University from 1997 to 2004 and, since 2008, at Monash University. He holds Masters degrees in English Literature and Education and has published in the areas of TESOL, international education and identity. He is the author of Desiring TESOL and International Education: Market Abuse and Exploitation and Enacting English Across Borders: A Critical Study in the Asia Pacific.

Lilly Yazdanpanah teaches at the Faculty of Education at Monash University. Her research centres on the construction of teacher and student identity, emotions, and cultural diversity in English language classrooms. She also serves as the Submissions Editor of TESL-EJ and is a Member of the Advisory Board of the Journal of Studies in Learning and Teaching English and the Nepal English Language Teachers’ Association (NELTA).

RRP: AUD/US $49.95 | c.208 pages | Publication: October 2018 | Series: Asia Pacific Education
TRAGEDY AND TRIUMPH

Early Testimonies of Jewish Survivors of World War II

Edited by Freda Hodge

In this collection Freda Hodge retrieves early voices of Holocaust survivors. Men, women and children relate experiences of deportation and ghettoisation, forced labour camps and death camps, death marches and liberation. Such eye-witness accounts collected in the immediate post-war period constitute, as the historian Feliks Tych points out, the most important body of Jewish documents pertaining to the history of the Holocaust. The freshness of memory makes these early voices profoundly different from, and historically more significant than, later recollections gathered in oral history programs. Carefully selected and painstakingly translated, these survivor accounts were first published between 1946 and 1948 in the Yiddish journal Fun Letzten Khurben (‘From the Last Destruction’) in postwar Germany, by refugees waiting in ‘Displaced Person’ camps, in the American zone of occupation, for the arrival of travel documents and visas. These accounts have not previously been available in English.

Freda Hodge holds degrees in English, Linguistics and Jewish Studies, and has taught at universities and colleges in South Africa and Australia. Fluent in Yiddish and Hebrew, she works at the Holocaust Centre in Melbourne conducting interviews with survivors and families.

RRP: AUD/US $34.95 | c. 256 pages | Publication: December 2018 | Series: History
ROADSIDE TO RECOVERY

The Story of the Victorian State Trauma System

By Peter Bragge and Russell Gruen

In 1969 car crashes killed over 1000 Victorians, making Victoria’s roads some of the world’s most deadly. By 2016, the fatality rate had been cut by 85% and Victorians are now taking seriously the goal of eliminating death on the roads altogether.

This extraordinary achievement is the product of sustained and ground-breaking approaches to preventing injury, saving lives and optimising recovery. Beginning with the world’s first seatbelt legislation in 1970, Victorians repeatedly charted new territory in health and public policy. In 2001 the system to care for severely injured people received a major overhaul. The new Victorian State Trauma System halved the risk anyone injured would die, and became the envy of the world.

From Roadside to Recovery is the story of the evolution, implementation and impact of the Victorian State Trauma System, and those who championed it. It is a story of vision, leadership, determination, and achievement, about which there is much to celebrate. As road trauma is now one of the world’s leading causes of death there is also much to learn from it.

For those who care about making a difference, this story will guide and inspire – showing what is possible when a community is determined to address the tragedy and cost of road trauma.

Peter Bragge is an Associate Professor in healthcare behaviour change at BehaviourWorks Australia, Monash Sustainable Development Institute, Monash University, Melbourne, Australia. He works closely with government and industry partners to define, understand and address high-priority challenges in healthcare and other areas using a range of strategies informed by behaviour change theory and research evidence.

Russell Gruen MBBS PhD FRACS, is Professor of Surgery, Lee Kong Chian School of Medicine; Executive Director, NTU Institute for Health Technologies, Nanyang Technological University, Singapore; and Adjunct Professor of Surgery & Public Health, Monash University, Melbourne, Australia. He is a former Professor of Surgery & Public Health, Alfred Hospital and Monash University, and Director of the National Trauma Research Institute.

RRP: AUD/US $29.95 | c. 224 pages | Publication: December 2018 | Series: Monash Studies in Australian Society
RECENT HIGHLIGHTS
FOR MORE than forty years, readers of Melbourne newspapers and journals – and radio listeners – have learned about the latest films through the interpretations and judgments of Brian McFarlane. Over that time McFarlane’s reviews of and articles on film have featured in The Age, Australian Book Review, Cinema Papers, Inside Story, Meanjin, Metro, Screening the Past, Senses of Cinema, Sight & Sound, and many other sources online, on air and on paper.

This selection of McFarlane’s writings on film, taken as a whole, tells a story about what has brought us back to the cinema again and again, from recent times to a now more distant past. In his attuned but easy style, sprinkled with wit and insight, our guide brings back memories, fills gaps in our knowledge, triggers conversations, and inspires delight and enthusiasm.

Making a Meal of It is a first-rate resource for film buffs and excellent dinner-table company.

Brian McFarlane is the author or editor of over twenty books and hundreds of articles and reviews. He has had overlapping careers as writer, scholar and teacher.

Ian Britain is a Melbourne writer who was for six years editor of Meanjin, where a number of the selected articles first appeared.

TOWARD A POST-CONSTRUCTIVIST EDUCATIONAL FUTURE

ROBERT NELSON

‘This book is one of a kind. Robert’s purpose is to arrive at a creative new vision, where education is less constrained, less instrumentalist, more encouraging and open to the imagination.’

Professor David Boud, Director, Centre for Research in Assessment and Digital Learning, Deakin University, Melbourne

IN CREATIVITY CRISIS

Robert Nelson argues that university education is systematically uncreative and suggests how this might be changed. Constructive alignment, the centrepiece of today’s university pedagogy, promotes mechanistic thinking and the anxious gathering of manipulative skills. Learning happens more effectively when students take their study in new directions derived from their intimate, imagined relations with the new material they are encountering. Richly steeped in the history of ideas, from ancient Greece to the present, this book radically revises the concept of student-centredness, explores the language that encourages creativity, and helps teachers cultivate imaginative enthusiasm.

Creativity Crisis is essential reading for those concerned with the nature and quality of instruction at university level.

ROBERT NELSON is Associate Professor in the Monash Education Academy, Monash University, Melbourne, and art critic for The Age newspaper. He is the author of six previous books and over 1000 articles and reviews occasioned by his ongoing interest in how the aesthetic interacts with the moral and the educational.
ACTIVISM AND AID
Young Citizens’ Experiences of Development and Democracy in East Timor
By Ann Wigglesworth
Series: Monash Asia Series
ISBN (paperback): 978-0-9805108-7-4

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ELLIOT PERLMAN

In July 1940, around 2000 refugees, most of whom were Jewish and from Germany or Austria, were sent from Britain to Australia on the HMT Dunera. The story of the 'Dunera boys' is an intrinsic part of the history of Australia in the Second World War and in its aftermath. The injustice these men suffered in internment camps at Hay, Tatura and Orange is well known. Less familiar is the tale of what happened to them afterwards.

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