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SEVEN BIG AUSTRALIANS

Adventures with Comic Actors

By Anne Pender

Anne Pender explores the lives and creative work of seven extraordinary performers who have brought joy and hilarity to generations of Australians through their memorable characters on stage and television, and in their potent satire, musical comedy, revue, drama, stand up acts and one-person shows.

Noeline Brown, Max Gillies, John Clarke, Tony Sheldon, Denise Scott, Barry Humphries and Carol Raye are celebrated performers who pioneered home-grown humour, transformed the image of Australia, intervened in political life, and brought Australian comedy to the world. They created iconic figures, including Mavis Bramston, Dame Edna Everage, Clarke and Dawe, Bernadette in Priscilla Queen of the Desert, mesmerising impersonations of prime ministers and presidents and visionary stand-up comedy.

In Seven Big Australians, Pender interprets the lives of these significant comic actors, offering vivid biographical portraits of their childhood and family of origin, their struggles to enter the entertainment industry and the art they created over many decades. Drawing on extensive life interviews conducted with each actor over several years, Pender documents their experience of the hardships of breaking into the industry and the challenges of staying there, the gruelling nature of daily life as a performer, the demands of working in multiple forms, the realities of script writing, under pressure and the exhilaration of performing. These actors are important cultural figures whose lives are awe inspiring, momentous and magical.

Anne Pender is Professor of English and Theatre Studies at the University of New England, a recent Fulbright Senior Fellow at Harvard University, and Australian Research Council Research Fellow 2012-2016. A Menzies scholar to Harvard and graduate of the Australian National University and the University of New South Wales, Anne was Visiting Distinguished Professor in Australian Studies at the University of Copenhagen in 2011 and taught Australian Literature at King's College London in 2002-03. Anne’s other books include From a Distant Shore: Australian Writers in Britain 1820-2012 (2013), One Man Show: The Stages of Barry Humphries (2010), Nick Enright: An Actor’s Playwright (2008) and Christina Stead: Satirist (2002).

RRP: AUD/US $29.95 | c.288 pages. 22 images | Publication: April 2019 | Series: Biography
WINNING FOR WOMEN

A Personal Story

By Iola Mathews

What was it like to be involved in the heady days of ‘second wave’ feminism in Australia, when the role of women at home and at work changed decisively? Iola Mathews was one of the founders of the Women’s Electoral Lobby, a journalist at The Age, and later a leading ACTU advocate for women workers during the ‘Accord’ with the Hawke-Keating Government. She was one of the first generation of women trying to ‘have it all’ with a career and children. In this honest and revealing memoir, she takes us inside the day-to-day groundwork required to bring about reforms in areas like affirmative action, equal pay, superannuation, childcare, parental leave and work-family issues. This is an important record of a pivotal time for women in Australia’s history. Iola brings wisdom and experience to it, reflecting on where we are today, with suggestions for further reform. It’s a vital source for policy makers and all those interested in women, work and families.

‘Iola Mathews has written a fascinating insider account of how she battled for major reforms for women, especially during her time at the ACTU, where she won landmark cases on parental leave and wage justice for child care and clerical workers. It is so important to know the stories behind these historic victories.’ Anne Summers

‘A great story of a moment of immense change for working women in Australia, and of the people in the movement who made that change possible.’ Sally McManus, ACTU Secretary

Iola Mathews is a former Age journalist, author, and a founder of the Women’s Electoral Lobby. Later she worked at the ACTU as an industrial officer and advocate, specialising in women’s employment, for which she was awarded an Order of Australia Medal. She was the advocate in the parental leave case and equal pay cases for child care workers and clerical workers. More recently, she established writers’ studios in the National Trust property ‘Glenfern’ in East St Kilda. She lives in Melbourne with her husband, Dr Race Mathews.

RRP: AUD/US $29.95 | 304 pages. 30 images | Publication: May 2019 | Series: Biography
CONTESTING AUSTRALIAN HISTORY

Essays in Honour of Marilyn Lake
Edited by Joy Damousi and Judith Smart

One of Australia’s leading scholars and a highly distinguished professor of history, Marilyn Lake forged a career that spanned several decades across a number of universities. Her books and other scholarly writings have significantly advanced our understandings not only of Australian social, cultural and political history but also of the interdependence of that history with those of Britain, the US and the Asia–Pacific.

Lake’s intellectual endeavours have encompassed many subjects over her illustrious career. She has made significant contributions to multiple fields including the impact of war and the history of Anzac, the history of feminism and women’s history, gender, post-colonialism, race relations and racial identities, transnationalism and internationalism, human rights, biography, labour history, progressivist social reform, and settler colonialism.

The chapters in this book span the breadth of Lake’s scholarly influence on the directions historical research is taking today, and are based on papers by Australian colleagues and scholars presented at a Festschrift held at the University of Melbourne over two days in December 2016.

Lake has made an outstanding contribution to the history discipline, to the Australian academy, and to the community in promoting Australian history nationally and internationally. This volume is a tribute to her work and a recognition of her enduring influence and leadership in the profession.

Joy Damousi is Professor of History and ARC Laureate Fellow at the University of Melbourne. She has published widely on aspects of women’s history, the aftermaths of war, and the history of migration and refugees. Her current research is on a history of child refugees and Australian internationalism during the twentieth century. She is President of the Australian Academy of the Humanities and President of the Australian Historical Association.

Judith Smart, Adjunct Professor at RMIT University, is Deputy Chair of the History Council of Victoria. She co-edits the Victorian Historical Journal with Richard Broome, co-authored with Marian Quarty Respectable Radicals: A History of the National Council of Women of Australia 1896–2006, and co-edited with Shurlee Swain The Encyclopedia of Women and Leadership in Twentieth-Century Australia.

RRP: AUD$34.95 | 272 pages | Publication: February 2019 | Series: Australian History
THE GOOD UNIVERSITY

What universities actually do and why it’s time for radical change

By Raewyn Connell

The higher education industry might seem like it’s booming, with over 200 million students in universities and colleges worldwide and funds flowing in like never before. But the truth is that these institutions have never been unhappier places to work. Corporate-style management, cost-cutting governments, mobilisations by angry students and strikes by disgruntled staff have all taken their toll — in almost every country around the world. It’s no wonder that there is talk of ‘universities in crisis.’

But what should a good university look like? In this inspiring new work, Raewyn Connell asks us to consider just that, challenging us to rethink the fundamentals of what universities do. Drawing on the examples offered by pioneering universities and educational reformers around the world, Connell outlines a practical vision for how our universities can become both more engaging and more productive places, driven by social good rather than profit, and helping to build fairer societies.

‘Raewyn Connell’s case for the good university will resonate with the people who do the work to make education and research happen, who care about the students and their colleagues and know their responsibility to the public who rightly expect so much from our universities.’

Jeannie Rea, Immediate Past President, National Tertiary Education Union

Raewyn Connell is Professor Emerita at the University of Sydney, a life member of NTEU, and one of Australia’s leading social scientists. Her writing is widely cited and has been translated into nineteen languages. Recent books are Southern Theory (2007); Gender: In World Perspective (with Rebecca Pearse, 2015); El género en serio (2015); and Knowledge & Global Power (with Fran Collyer, João Maia and Robert Morrell, 2019). Raewyn is a long-term participant in the labour and peace movements.

RRP: AUD/US $29.95 | 240 pages | Publication: March 2019 | Series: Education
ISBN (paperback): 978-1-925835-03-8 | Australian and New Zealand rights only
THE US LOBBY AND AUSTRALIAN DEFENCE POLICY
By Vince Scappatura

Australian society and its leaders generally take for granted the importance and value of this nation’s relationship with the United States. The US is commonly thought of as the world’s great purveyor of liberal values and the rule of law, and as a powerful friend indispensable to Australian security. In The US Lobby and Australian Defence Policy Vince Scappatura demonstrates how these conceptions are underpinned by the work of the Australian American Leadership Dialogue, Australia’s most important, private, pro-US lobby group. As the inner workings of this lobby are unveiled for the first time, Scappatura also discusses the considerable costs to Australia of its strong military ties to the US, draws into question notions of “benign” US power, and demonstrates that suggestions of the US keeping Australia safe from invasion are flatly wrong. For Australia’s national security elite, other considerations, to do with power and wealth and spreading political influence, are to the fore …

Vince Scappatura teaches Politics and International Relations at Macquarie University. His research interests include Australian and American foreign policies, the international relations of the Asia-Pacific, and Middle East politics. He is a member of the Independent and Peaceful Australia Network (IPAN) and a supporter of the International Campaign to Abolish Nuclear Weapons (ICAN).

RACE, ISLAM AND POWER

Ethnic and Religious Violence in Post-Suharto Indonesia

By Andreas Harsono

Jakarta based Andreas Harsono is one of the most knowledgeable, experienced, high-profile and courageous of reporters and commentators on contemporary Indonesian society. *Race, Islam and Power: Ethnic and Religious Violence in Post-Suharto Indonesia* is the result of Harsono’s fifteen year project to document how race and religion have come to be increasingly prevalent within the nation’s politics. From its westernmost island of Sabang to its easternmost city of Merauke in West Papua, from Miangas Island in the north, near the Philippines border, to Ndana Island, close to the coast of Australia, Harsono reveals the particular cultural identities and localised political dynamics of this internally complex and riven nation.

This informed personal travelogue is essential reading for Indonesia watchers and anyone seeking a better understanding of contemporary Indonesia. As a passionate seeker of human rights protections, civil liberties, democracy, media freedom, multiculturalism and environmental protection, Harsono reminds us that Indonesians ‘still have not found the light at the end of the tunnel’.

‘There’s never been a book so thoroughly covering various sufferings and violence in the vast Indonesia archipelago. His moral message is very clear, stop all violence, never again!’ Musdah Mulia, Muslim feminist, professor at the Syarif Hidayatullah Islamic State University in Jakarta

‘Andreas Harsono is a human rights defender with a deep understanding of Indonesia ... He’s actually a true Indonesian patriot who wants to see Indonesia’s pimples and gangrenes to be cured. He dares to take the risk—arrests, detention even murder—to write what he believes that Indonesia should act on these serious human rights abuses. This book is all about that.’ Filep Karma, West Papua independence activist, jailed for 11 years in Jayapura, released in 2015

Andreas Harsono, author of a number of books, began his career as a reporter for the Bangkok-based *Nation* and the Kuala Lumpur-based *Star* newspapers. In the 1990s he helped establish Jakarta’s Alliance of Independent Journalists, then an illegal group under the Suharto regime, and was a founder of the Jakarta-based Institute for the Studies on Free Flow of Information and of the South East Asia Press Alliance, in Bangkok. Since 2008 he has covered Indonesia for Human Rights Watch.

RRP: AUD/US$34.95 | c.272 pages | 8 images | Publication: May 2019 | Series: Investigating Power

ISBN (paperback): 978-1-925835-09-0
What makes one nation curious about another nation? Curious enough that the study of the other’s culture and language becomes a natural commitment or something that could be described as a national project? This question lies behind much of the writing in this book as it explores the history, education policy and changing fortunes of the Indonesian/Malay language in Australia. While formal education programs are central to this discussion, individual effort and chance encounters with the language are also examined in the context of Australia’s evolving historical ties with its near neighbours. These relationships have grown in importance since the end of the Second World War, but Australians typically continue to view the region as ‘testing’. This is exemplified by the Australian–Indonesian relationship, the primary focus of this volume. While much has been written on the political relationship, this book builds its view of the two countries’ interactions on the cultural activity of language learning. This is, perhaps, the most fundamental of cultural activities in any effort to promote mutual understanding.

Dr Paul Thomas has been a Lecturer in Indonesian Studies at Monash University for over twenty years, teaching, researching and working to promote the study of Indonesian and Malay. He has written historical biographies of Indonesians/Malays in Australia and is currently researching representations of Indonesians/Malays in global cultures.
Inside the World’s Most Militarised Zone

By Dinesh Mohan, Harsh Mander, Navsharan Singh, Pamela Philipose and Tapan Bose

What is happening inside the world’s most militarised zone?

This book is the result of the authors’ visit to the Kashmir Valley, the northernmost region of the Indian subcontinent, in December 2016, but it encapsulates the experiences and understanding of their many years of engagement with this part of the world.

‘We wrote this book because we felt it was important to document this particular period in the long, troubled history of Kashmir because it marked for us a distinct phase of repression; a phase that saw targeted killings as well as injuries and blindings in flagrant defiance of humanitarian concerns and international norms on the treatment of civilian populations in conflict zones.’

The authors provide a concise history of the conflict in the valley and make a strong plea for humanity, fairness and justice.

‘A timely and valuable contribution to the literature on Kashmir.’ Dr Priya Chacko, University of Adelaide

Tapan Bose is a well-known documentary film-maker, human rights campaigner, founder of South Asia Forum for Human Rights and of the Committee for Initiative on Kashmir.

Harsh Mander is an activist who has been visiting Kashmir since the mid-2000s.

Dinesh Mohan is Honorary Professor at the Indian Institute of Technology, Delhi, and has been active in democratic and human rights movements for several years.

Pamela Philipose is a journalist, researcher and former director and editor-in-chief of the Women’s Feature Service, who has written on women’s experiences of conflict in India as well as the role of the media in responding to crucial contemporary issues.

Navsharan Singh is an independent researcher and women’s rights and human rights practitioner who has been visiting Kashmir since 2000.

ISBN (paperback): 978-1-925835-33-5 | Australian and New Zealand rights only
THE LAJJAGAURI AND ANANDANAYAKI

A New Light on the Nature and Worship of the Adi-Mata, the Primordial Mother

By Ramcandra Cintaman Dhere

Translated by Jayant Bhalchandra Bapat

Lajjāgaurī is perhaps one of India’s oldest goddesses with images of her in South Asia dating back to the Indus Civilisation c.3000 to 1500 BC. Her devotees can be traced back even earlier to the Ukraine c.10,000 BC. In India, new finds continue to expand the geographical spread of Lajjāgaurī’s devotees, most recently to Odiśā. Dhere’s work on Lajjāgaurī is based on tireless pursuits of her image throughout western India. In contrast to the other thousands of Indian goddesses whose images are super abundant, Lajjāgaurī has become more reclusive as other deities have risen.

Dr Jayant Bāpaṭ has painstakingly translated Lajjāgaurī, an important and unique study of the disembodied Indian goddess by the outstanding Marāṭhī cultural specialist Ramcandra Cintāmaṇ Dhere.

Jayant Bapat holds doctorates in Organic Chemistry and Indology and is an adjunct research fellow at the Monash Asia Institute at Monash University. His research interests include Hinduism, Goddess cults, the Fisher community of Mumbai, and Jainism, and he has published widely in these areas. He is co-editor of The Iconic Female: Goddesses of India, Nepal and Tibet (2008) with Ian Mabbett, and The Indian Diaspora: Hindus and Sikhs in Australia (2015). For his work in education and for the Indian community, Jayant was awarded the Order of Australia Medal (OAM) in 2011.

KNOWLEDGE AND GLOBAL POWER

Making New Sciences in the South
By Fran Collyer, Raewyn Connell, João Maia and Robert Morrell

Knowledge and Global Power is a ground-breaking international study which examines how knowledge is produced, distributed and validated globally. The former imperial nations – the rich countries of Europe and North America – still have a hegemonic position in the global knowledge economy. Fran Collyer, Raewyn Connell, João Maia and Robert Morrell, using interviews, databases and fieldwork, show how intellectual workers respond in three Southern tier countries, Brazil, South Africa and Australia. The study focusses on new, socially and politically important research fields: HIV/AIDS, climate change and gender studies. The research demonstrates emphatically that ‘place matters’, shaping research, scholarship and knowledge itself. But it also shows that knowledge workers in the global South have room to move, setting agendas and forming local knowledge.

Fran Collyer is Associate Professor at the University of Sydney. Her recent books include Mapping the Sociology of Health and Medicine, for which she won the Stephen Crook Memorial Award for the best Australian monograph 2014, and the Palgrave Handbook of Social Theory in Health, Illness and Medicine.

Raewyn Connell is Professor Emerita at the University of Sydney and is one of Australia’s leading social scientists. Her work has been translated into nineteen languages, and she is a long-term participant in the labour and peace movements. Her recent books are Southern Theory, about social thought beyond the global metropole; Gender: In World Perspective (with Rebecca Pearse); and El género en serio: Cambio global, vida personal, luchas sociales.

João Maia teaches in the School of Social Sciences (CPDOC) at Fundação Getulio Vargas, Rio de Janeiro. He researches the history of social sciences, Brazilian social thought and sociological theory in the Global South. His recent work in English has appeared in Current Sociology and International Sociology.

Robert Morrell is an historian working in research development at the University of Cape Town. His major research activity has concentrated on questions of gender in Africa with a specific focus on masculinities in Southern Africa. His books include From Boys to Gentlemen: Settler Masculinity in Colonial Natal and Africa-Centred Knowledges: Crossing Fields and Worlds (edited with Brenda Cooper).

ISBN (paperback): 978-1-925495-76-8
The strangely familiar. The alien within the home. The repressed impulse. Bloodsucking counts in castles. Dismembered limbs. Wax models of famous figures. Trying to find a lost car in a parking lot. Being given seat E21 at the cinema when you live at 21 Rose Grove and your 21st birthday was last week. Doppelgängers, ghosts, déjà vu.

This is the fourteenth issue of Monash University’s creative writing journal, *Verge, UNCANNY*. Established and emerging writers have come together to fill this collection with poems, flash fiction, creative non-fiction and short stories that converge on the theme of the uncanny.

**Stephen Downes** was this year awarded a PhD in creative writing from Monash University. His thesis investigates the influence of the uncanny and nostalgia on the prose fictions of the German writer W. G. Sebald. He has published some dozen non-fiction books, and a few have won prizes and been translated. His short story ‘Anniversary’ was selected for the UNESCO Cities of Literature anthology *A Tale of Four Cities*. Also a short story, ‘The Sausage Caper’ was shortlisted for the 2018 British Bridport Short Story Prize.

**Calvin Fung** likes to think his passion for Gothic literature is what strong-armed the other editors into agreeing with the theme of the uncanny for this year’s *Verge*. He is in his second year of his creative writing PhD on Hong Kong Gothic literature. He was the highest-placed Monash University entrant of the 2017 Monash Prize. He is co-editor-in-chief of *Colloquy: Text, Theory, Critique*.

**Amaryllis Gacioppo** is an Australian writer. Currently she is completing a joint PhD in creative writing with Monash University and the University of Bologna. In 2015 her story ‘Dreams’ won the Lord Mayor of Melbourne Award for Short Story. She has been shortlisted for various awards, including the Bristol Short Story Prize and the Scribe Nonfiction Prize. Her stories and essays have appeared in publications across Australia, the UK and the US.
A second chance to shape, change and define an entire community.

Margaret Taft and Andrew Markus give a compelling account of how these Yiddish speakers came to Melbourne, the arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political institutions builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspaper...
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 Peg Fraser, working as a Museum Victoria curator with survivors in the small settlement of Strathewen, listened to these stories but also to other, more challenging narratives. The memories and thoughts that Fraser heard, and gives voice to in this book, complicate much of what we thought we knew about the experience of catastrophic natural events. Although all members of a particular community, Strathewen's survivors lived through Black Saturday and its aftermath in ways that were often very different from each other. This is historical truth of the most vital, affecting and powerful kind.

Peg Fraser

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