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REASON AND LOVELESSNESS

Essays, Encounters, Reviews 1980-2017

By Barry Hill

With an introduction by Tom Griffiths

'A rich gift. Thirty two invitations to share the speculative adventures, in friendships, in family, in the world of politics and moral and spiritual commitment, of “a man in his wholeness, wholly attending”. An extraordinary revelation of the considered life.'

David Malouf

Barry Hill is a multi-award winning writer of poetry, history, biography, fiction and reportage. This collection of essays, variously published in Australia, India and London, includes ‘satellites’ of his major works—such as Sitting In (1992), a landmark memoir in Labour History; Broken Song: TGH Strehlow and Aboriginal Possession (2002), a literary biography on Aboriginal and frontier poetics; and Peacemongers (2014), a pilgrimage book about Rabindranath Tagore and Mahatma Gandhi in the years leading up to the atomic bombing of Hiroshima and Nagasaki. Other essays are new: ‘Brecht’s Song’, on his working-class mother; ‘Dark Star’, an expansion of his meeting with Christina Stead on her 80th birthday; ‘Loving Roughneck’, his critical appreciation of John Berger; and ‘On the Edge of the Cliff’, on his private meeting with the Dalai Lama in the Blue Mountains. As has been the case with his book-length works, Hill’s essays collected here are ground-breaking: freshly, deeply researched, genre-crossing, multi-disciplinary, combining the candidly personal with the philosophical.

RRP: $39.95 | 492 pages | Publication: March 2018 | Series: Literary Studies
A WHITE HOT FLAME
Mary Montgomerie Bennett: Author, Educator, Activist for Indigenous Justice
By Sue Taffe

‘A white hot flame indeed – here is an important contribution to our national story.’ — Kim Scott

Mary Montgomerie Bennett (1881–1961) is an important but under-recognised figure in Australian history. A member of a successful squatting family, she became a voice for reform at a time when Aboriginal Australians had their citizens’ rights curtailed by repressive state laws.

From her late forties until her death she fought for justice on behalf of the first Australians. She was a teacher, a writer and an advocate. She vehemently opposed the separating, on racial grounds, of Aboriginal children from their families. She put the case, decades before campaigns began, for Aboriginal rights to traditional lands. And she argued for citizenship rights, including equal pay and access to old age pensions for Aboriginal people. A friend described her as ‘a white hot flame’, relentless in pursuit of a better world for the people she loved.

This first comprehensive biography seeks the sources of Mary’s inspiring energy, maintained throughout her life, in her family background and early life experiences.

Sue Taffe is a Melbourne historian who has written about the contributions of twentieth century activists to campaigns for Aboriginal rights. She is the author of Black and White Together: FCAATSI: the Federal Council for the Advancement of Aborigines and Torres Strait Islanders, as well as articles and book chapters about these activists.

RRP: AUD/US $34.95 | 448 pages 30 images | Publication: March 2018 | Series: Australian History
TELL ME I’M OKAY

A Doctor’s Story

By David Bradford

‘A remarkable Australian story, and one that should be read widely.’ — Dennis Altman

‘Honest, humane and at times deeply moving.’ — The Hon Neal Blewett AC, Federal Minister for Health and Minister for Community Services and Health, 1983–1990

Throughout my years of practice, people have often asked me why I decided to specialise in sexual health. The question is not surprising given that sexual health doctors are not held in the same regard as those who work in other medical specialties ... We sexual health physicians don’t grow rich, but we have a wealth of stories – wry, funny, and sad – all illustrative of the human condition.

In Tell Me I’m Okay, author and retired sexual health doctor David Bradford relates a remarkable set of stories ... about growing up as a gay child in a strongly Christian family, struggling with his sexuality, serving as an army doctor in Vietnam during the Vietnam War, working as Director of the Melbourne Communicable Diseases Centre at the time of the arrival of HIV/AIDS, and in private practice with hundreds of AIDS patients, many of whom did not survive.

Here is a humane, wise, thoughtful voice, always conscious of the wonderful, the absurd, the fragile nature of life. David Bradford’s story tells us much about who we are, how we’ve changed, and where some at least of our scars have come from.

David Bradford was a gay Sexual Health and HIV/AIDS Physician in Melbourne and Cairns. He graduated as a doctor in 1965. After ten difficult years, including in Vietnam, he discovered his specialty. During the AIDS epidemic, his patients became his life. In retirement, he and his husband live in Melbourne.

RRP: $29.95 | 240 pages c.12 images | Publication: May 2018 | Series: Biography
ISBN (paperback): 978-1-925523-33-1
NEW AND FORTHCOMING BOOKS | 5

SQUARE EYES
Children, Screen time and Fun
By Emily Booker

‘If you’ve ever suffered from a throbbing guilt-gland when your kids are glued to the screen – here’s your antidote.’
— Kathy Lette

‘Ground-breaking research into the importance of screen time, and fun, for our over-regulated children. A compelling book.’ — Catharine Lumby

If our toddlers had been outside playing in the ‘fresh air’, speaking words precociously or giggling with delight at something ‘real’, we would have happily celebrated this behaviour. But we weren’t about to admit that our children were excited about television. Being happy about our children watching the ‘idiot box’ was not something we could admit to.

Troubled by what her daughter was watching, and by how this made her feel as a parent, Emily Booker set out to learn more about children and television: listening not only to scholars and experts in the field, but to children themselves. What she found was that the ‘problem’ of children’s addiction to screens is actually, in part, a grown-ups’ problem. Speaking to children about what they watch and why reveals a steadily consistent response: they love to seek out programs that are ‘fun’. But their choices are often a source of anxiety for parents, and appear to provoke a need to censure and control the child’s enjoyment. At a time when children’s lives are increasingly regulated, and the pressures of parenting are felt ever more keenly, this important book teaches us much about the value of entertainment, not only for children but for adults.

Emily Booker has spent many years working on children’s issues both nationally and internationally. Her work for the United Nations Children’s Fund, UNICEF, involved leading global projects on children’s television and child rights. Emily has produced award-winning documentaries on children and young people and continues to work for the UN. She teaches journalism and communications at the University of NSW.

RRP: $29.95 | c.304 pages | c.10 images | Publication: June 2018 | Series: Cultural Studies
THE FOUNTAIN OF PUBLIC PROSPERITY

*Evangelical Christians in Australian History 1740-1914*

By Stuart Piggin and Robert D Linder

‘A monumental history of evangelical Christianity in Australia … The fullest account of any religious movement in the Australian experience. The sparkling prose and deep insight into the interplay between this form of Christianity and the national story will engage the general reader and challenge the professional student. After this landmark book, it will no longer be possible to dismiss or minimise the influence of religion on the rise and development of modern Australia.’ — Geoff Treloar, Australian College of Theology and University of New South Wales

‘One of the great works of Australian history, not to mention one of the great studies of evangelicalism globally’. — Meredith Lake, historian of religion, society and culture in Australia.

‘A masterwork of Australian history.’ — Brian Dickey, Flinders University

The official religion brought to Australia with the First Fleet was Evangelical Christianity, the ‘vital religion’ then shaping public policy through William Wilberforce and his fellow evangelicals. That it has shaped Australian history ever since, making a substantial contribution to the public prosperity of the nation, is an untold story. Christian values and identity were the main components of Australian values and identity. *The Fountain of Public Prosperity* presents propositions which require a radical revision of received understandings.

Conjoint Associate Professor Stuart Piggin is a Fellow of the Royal Historical Society and the Religious History Association of Australia and was Director of the Centre for the History of Christian Thought and Experience at Macquarie University.

Robert D. Linder is the Distinguished Professor of History at Kansas State University, Manhattan, Kansas, and an acknowledged authority on modern religious history.

RRP: $49.95 | c.640 pages | Publication: June 2018 | Series: Australian History

ISBN (hardback): 978-1-925523-46-1
CLASS WARS
Money, Schools and Power in Modern Australia
By Tony Taylor

‘Here at last is a clear, comprehensive and compelling account of the decisions that have embedded the inequality of school funding.’ — Stuart Macintyre, Emeritus Laureate Professor, University of Melbourne

‘If you’ve ever wondered how Australian school funding landed in such a mess, you’ll find the answer in this lively and meticulous account of political opportunism, ideological zeal and policy commitment.’ — Frank Bongiorno, Professor of History, Australian National University

How Australians fund schooling has been a matter of bitter political, social and religious division for almost two hundred years. Proponents of the 2012 Gonski Review, urging all jurisdictions to move towards consensus on a needs-based and socially just education system, have continued to encounter political obstruction. By examining the motives, principles and processes that, since Menzies, have established and maintained a class based education system, this book explains how and why Australian education policy remains mired in political controversy.

Tony Taylor is Adjunct Professor at the Australian Centre for Public History, University of Technology Sydney, and at Federation University. For half a century he has worked as an educator in schools and universities in the United Kingdom and Australia, teaching, researching and publishing in the fields of educational politics, policy and history.

RRP: $29.95 | c.256 pages | Publication: April 2018 | Series: Monash Studies in Australian Society
ISBN (paperback): 978-1-925495-46-1
ODYSSEY OF THE UNKNOWN ANZAC

By David Hastings

In 1928 the Returned Sailors and Soldiers Imperial League of Australia produced 10,000 copies of a poster asking for help identifying a patient, believed to be a returned soldier, now in Sydney’s Callan Park Mental Hospital. The response of members of the public hoping that this might be their lost father, brother or son, was overwhelming. Miraculously, the family of this unknown Anzac was to be located, in Taranaki, New Zealand. The resulting, happy blaze of newspaper and radio attention conveyed, obliquely, the continuing existence of widespread unresolved grief. The final fate and resting place of a third of these nations’ war dead were unknown. And this man, now being taken home by his mother and sister, was no longer the healthy youngster who had sailed to Gallipoli over a decade before. The story of what happened to George McQuay, of what he suffered and how he survived, speaks of the dehumanising effects of war, with unique power.


RRP: $29.95 | c.208 pages  c.16 pages images | Publication: April 2018 | Series: History
MAKING A MEAL OF IT

Writing about Film

By Brian McFarlane

For more than forty years, readers of Melbourne newspapers and journals – and radio listeners – have learned about the latest films through the interpretations and judgments of Brian McFarlane. Over that time McFarlane’s reviews of and articles on film have featured in The Age, Australian Book Review, Cinema Papers, Inside Story, Meanjin, Metro, Screening the Past, Senses of Cinema, Sight & Sound, and many other sources online, on air and on paper.

This selection of McFarlane’s writings on film, taken as a whole, tells a story about what has brought us back to the cinema again and again, from recent times to a now more distant past. In his attuned but easy style, sprinkled with wit and insight, our guide brings back memories, fills gaps in our knowledge, triggers conversations, and inspires delight and enthusiasm.

Making a Meal of It is a first-rate resource for film buffs and excellent dinner-table company. Brian McFarlane is the author or editor of over twenty books and hundreds of articles and reviews. He has had overlapping careers as writer, scholar and teacher.

RRP: $29.95 | 384 pages | Publication: March 2018 | Series: Cultural Studies
ISBN (paperback): 978-1-925523-41-6
**SIAUW GIOK TJHAN**

*Bicultural Leader in Emerging Indonesia*

By Siauw Tiong Djin

“At last an English-speaking public can read an easily accessible account of the life of this ethnic Chinese who played an important role in Indonesia’s modern history.”

— Charles Coppel, University of Melbourne

Siauw Giok Tjhan (1914–1981) was one of the most influential Chinese Indonesian political leaders in the early decades following Indonesia’s independence. His participation in politics at this time set him apart from most ethnic Chinese, a small minority who were regarded as non-political. When Indonesian independence was declared in 1945, Siauw was appointed a member of the new republic’s legislative and executive bodies. He remained a high profile member of parliament until the end of 1965. As co-founder in 1954 and leader of Baperki (the Consultative Body of Indonesian Citizenship), the largest organisation of Chinese Indonesians, he had widespread support from both Indonesian-born (*peranakan*) and Chinese-born (*totok*) Chinese.

When the balance of power tilted to the right after October 1965, Baperki was attacked and banned. Siauw, along with other Baperki leaders, was arrested and interned without trial for more than a decade. It was not until after the fall of President Soeharto in 1998 that his place in modern Indonesian history could be properly recognised. This book examines the important contributions he made toward an inclusive Indonesian citizenship, including his proposal that the Chinese be accepted as one of the ‘sukus’ or ethnic groups of the Indonesian nation.

Siauw Tiong Djin is the son of Siauw Giok Tjhan. He was nine years old when his father was arrested by General Soeharto in November 1965.

RRP: $39.95 | 358 pages 15 images | Publication: February 2018 | Series: Herb Feith Translation Series

In times of inflationary investment and explosive urban growth, *Building Mixity!* challenges the status quo of expansive and unequal development in Melbourne, Australia. The long forgotten and unique post-industrial suburb of Cremorne serves as a blueprint for an alternative vision of robust and productive city making. *Building Mixity!* explores the potentials of combining adaptive re-use tactics with new densities as a holistic and tangible strategy for urban transformation in a context of rapid population growth in the Asia Pacific.

Building on the existing rich atmospheres and assets of the place, strategies to foster mixity are discussed from a design perspective, as well as from economic, historic, legal and social angles.

The book combines different research strategies mutually informing each other: interspersing design approaches with historical investigations and interviews, discussing community engagement and re-contextualising Melbourne’s urban development as part of a global post-Global Financial Crisis phenomenon.

**Maud Cassaignau** is an urban designer, architect and academic. In 2005 she co-founded the architecture and urban design practice XPACE with Markus Jung. Through her work, she has overseen the completion of housing and adaptive re-use projects, and worked on prize-winning urban designs. She is a guest critic and speaker at universities in Australia and Europe.

**Markus Jung** is an urban designer, architect and academic. He has worked for leading practices in the UK and Switzerland on transportation, mixed-use redevelopments and urbanism projects. He regularly speaks at conferences, workshops and design review panels in Australia, Europe, the US and China.

**Matthew Xue** is an independent writer, researcher, graphic designer and publisher, whose work has been featured around the world. He has collaborated with Markus Jung and Maud Cassaignau in the research of urban transformation and underutilised space since 2013.
HALF THE PERFECT WORLD

Writers, Dreamers and Drifters on Hydra, 1955–1964

By Paul Genoni and Tanya Dalziell

Their years in the Aegean may have been half perfect at best, but it was on Hydra that they connected to a place, a lifestyle and a community that allowed them to live and express themselves intensely, and as they wished. They refused to believe their dreams were an illusion, or that boldness, ambition and a leap-of-faith might not allow them to reach beyond the constraints of their birthright.

Half the Perfect World tells the story of the post-war international artist community that formed on the Greek island of Hydra. Most famously, it included renowned singer-songwriter Leonard Cohen and his partner Marianne Ihlen, as well as many other artists and writers including the Australian literary couple, Charmian Clift and George Johnston, who fostered this fabled colony.

Drawing on many previously unseen letters, manuscripts and diaries, and richly illustrated by the eyewitness photographs of LIFE magazine photo-journalist James Burke, Half the Perfect World reveals the private lives and relationships of the Hydra expatriates. It charts the promise of a creative life that drew many of them to the island, and documents the fracturing of the community as it came under pressure from personal ambitions and wider social changes. For all the unrealised youthful ambitions, internal strife and personal tragedy that attends this story, the authors nonetheless find that the example of these writers, dreamers and drifters continues to resonate and inspire.

Paul Genoni works with the School of Media, Culture and Creative Arts at Curtin University. He is a former president of the Association for the Study of Australian Literature, and co-editor (with Tanya Dalziell) of Telling Stories: Australian Life and Literature, 1935–2012 (2013).

Tanya Dalziell works in English and Cultural Studies at the University of Western Australia. She is the author of Settler Romances and the Australian Girl (2004), and co-editor (with Karen Welberry) of Cultural Seeds: Essays on the Work of Nick Cave (2009).

RRP: AUD/US $39.95 | c.304 pages c.150 images | Publication: October 2018 | Series: Biography
ISBN (paperback): 978-1-925523-09-6
DUNERA LIVES

A Visual History (Volume One)

By Ken Inglis, Seumas Spark and Jay Winter with Carol Bunyan

The story of the ‘Dunera Boys’ is an intrinsic part of the history of Australia in the Second World War and in its aftermath. The injustice these 2000 men suffered through British internment in camps at Hay, Tatura and Orange is well known. Less familiar is the tale of what happened to them afterwards. This book tells that story in images, before the release of a volume of life stories. The images constitute a narrative all of their own. The beauty and power of these traces of the lives of these internees speak for themselves. These are stories of struggle, sadness, transcendence, and creativity that describe the lives of these men and of the society in which they lived, first as prisoners and then as free men. A contribution to the history of Australia, to the history of migrants and migration, and to the history of human rights, these two volumes put in the public domain a story whose full dimensions and complexity have never been described.

Ken Inglis was an Adjunct Professor at Monash University, and Emeritus Professor at the Australian National University. He was one of Australia’s most admired and warmly regarded historians.

Seumas Spark is a Dean of Arts Research Fellow at Monash University.

Jay Winter is Charles J. Stille Professor of History Emeritus at Yale University, and a Distinguished Visiting Professor at Monash University.

Carol Bunyan was born in and raised near Hay, a sixth generation resident of the district. She studied history at the Australian National University in Canberra, where she now lives. A former public servant, her interest in Hay’s history and museums led to her on-going Dunera research project.

RRP: AUD/US $39.95 | c.576 pages c.350 images | Publication: July 2018 | Series: Australian History
KNOWLEDGE AND GLOBAL POWER

Making New Sciences in the South
By Fran Collyer, Raewyn Connell, João Maia and Robert Morrell

Knowledge and Global Power is a ground-breaking international study which examines how knowledge is produced, distributed and validated globally. The former imperial nations – the rich countries of Europe and North America – still have a hegemonic position in the global knowledge economy. Fran Collyer, Raewyn Connell, João Maia and Robert Morrell, using interviews, databases and fieldwork, show how intellectual workers respond in three Southern tier countries, Brazil, South Africa and Australia. The study focusses on new, socially and politically important research fields: HIV/AIDS, climate change and gender studies. The research demonstrates emphatically that ‘place matters’, shaping research, scholarship and knowledge itself. But it also shows that knowledge workers in the global South have room to move, setting agendas and forming local knowledge.

Associate Professor Fran Collyer is a sociologist at the University of Sydney. Her recent books include Mapping the Sociology of Health and Medicine (2012), for which she won the Stephen Crook Memorial Award for the best Australian monograph 2014, and the Palgrave Handbook of Social Theory in Health, Illness and Medicine (2015).

Raewyn Connell is Professor Emerita at the University of Sydney and is one of Australia’s leading social scientists. Her work has been translated into nineteen languages, and she is a long-term participant in the labour and peace movements. Her recent books are Southern Theory (2007), about social thought beyond the global metropole; Gender: In World Perspective (with Rebecca Pearse, 2015); and El género en serio: Cambio global, vida personal, luchas sociales (2015).

João Maia teaches in the School of Social Sciences (CPDOC) at Fundação Getulio Vargas, Rio de Janeiro. He researches the history of social sciences, Brazilian social thought and sociological theory in the Global South. His recent work in English has appeared in Current Sociology and International Sociology.

Robert Morrell is an historian working in research development at the University of Cape Town. His major research activity has concentrated on questions of gender in Africa with a specific focus on masculinities in Southern Africa. His books include From Boys to Gentlemen: Settler Masculinity in Colonial Natal (2001) and Africa-Centred Knowledges: Crossing Fields and Worlds (edited with Brenda Cooper, 2014).
ELECTIONS MATTER

Ten Federal Elections that Helped Shape Australia

By Frank Bongiorno, Benjamin T. Jones and John Uhr

In a world of fake news and populist politics, elections can seem like theatre. With growing rates of informal votes and a perceived narrowing of differences between the major parties, do Australian elections really matter? Taking ten examples, this book argues that elections do matter (even when you think they don’t). It is not just elections with memorable jingles or triumphant campaigns from opposition to government that can shape the nation. Could it be that the Labor loss in 1969 formed the country more than the famous win in 1972? Or did the return of the Coalition in 1954 have more impact than securing government in 1949?

Elections Matter looks at prime ministers and policies that never were and examines how the democratic process could have produced a different country. Had key elections taken a different turn, Australia might have had a different constitution, a different head of state, a different health and education system and a different foreign policy approach. This book looks at ten elections that shaped Australia.


Benjamin T. Jones is a historian at the Australian National University. His recent books include Atheism for Christians (2016), Republicanism and Responsible Government (2014), and Project Republic (2013).

John Uhr is professor of political science in the School of Politics and International Relations at the Australian National University, where he established the Centre for the Study of Australia Politics. Among his recent books is Political Leadership and Rhetoric, written with Adam Masters (2017).

RRP: AUD/US $29.95 | c.320 pages | Publication: August 2018 | Series: Australian History
TINKERING Australians Reinvent DIY Culture
By Katherine Wilson

‘Every interview is a revelation … insightful, witty and engaging.’
— Frances Atkinson, Sydney Morning Herald

RRP: AUD/US $29.95 | October 2017 | Series: Monash Studies in Australian Society
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SLOW CATASTROPHES Living with Drought in Australia
By Rebecca Jones

‘This is a timely and necessary book. It deserves to be read widely.’
— Christopher Bantick, The Weekly Times

RRP: AUD/US $34.95 | August 2017 | Series: Australian History
ISBN (paperback): 978-1-925495-43-0

‘ME WRITE MYSELF’ The Free Aboriginal Inhabitants of Van Diemen’s Land at Wybalenna, 1832-47
By Leonie Stevens

‘This is a story of hope, courage and determination set against the disturbing reality of a past that all Australians should confront.’ — Dr Greg Lehman, Fellow, Institute for the Study of Social Change, University of Tasmania

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THE GOOD COUNTRY  *The Djadja Wurrung, the Settlers and the Protectors*
By Bain Attwood

‘Scrupulous scholarship at its best. Attwood sets higher standards for historical truth-telling of a sort immediately relevant today.’ — Alan Atkinson

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