OUR TEAM

Dr Nathan Hollier, Director
nathan.hollier@monash.edu
Sarah Cannon, Marketing and Sales
sarah.cannon@monash.edu
Joanne Mullins, Coordinator
joanne.mullins@monash.edu
Les Thomas, Designer
les.thomas@monash.edu
Duncan Fardon, Publishing Officer
duncan.fardon@monash.edu

Cover image: Dennis Altman, Rome, c.1972

Monash University Publishing
Monash University
Level 2, Matheson Library Annexe
44 Exhibition Walk, Clayton Campus
Wellington Road
Clayton VIC 3168, Australia
Telephone +6 13 9905 0590
Email publishing@monash.edu

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Dennis Altman's long obsession with the United States began when he went there as a graduate student during Lyndon Johnson's Presidency. His early writing stemmed from the counter-culture that developed in the States in the mid-1960s. Altman was involved in early Gay Liberation, and his 1971 study *Homosexual: Oppression and Liberation* is regarded as a classic work in its field. Since then, Altman's writings have touched in various ways upon the shifting terrain of sexual politics, including the AIDS epidemic, which he witnessed from the onset while living in New York.

Altman's memoir, *Unrequited Love*, is as wide-ranging and remarkable as his career, moving between Australia, the United States, Europe and parts of Asia, and influenced by encounters with intellectuals and writers including James Baldwin, Gough Whitlam, Dorothy Porter, Christos Tsiolkas, Anne Summers, Gore Vidal and Susan Sontag.

Written through the lens of recent activism and the global rise of authoritarianism, this is a story of a half century of activism, intellectualism, conflict and friendship.

Dennis Altman, a Professorial Fellow in Human Security at La Trobe University, has published thirteen books, most recently *The End of the Homosexual?* and (with Jon Symons) *Queer Wars*. In 2006, The Bulletin listed Dennis Altman as one of the 100 most influential Australians ever, and he was appointed a Member of the Order of Australia in 2008.
Geoffrey Blainey is often described as Australia’s ‘greatest living historian’, a writer whose prolific output includes such iconic books about the country’s past as *The Tyranny of Distance* and *Triumph of the Nomads*. However, Blainey has also been a controversial figure. His 1984 comments about Asian immigration triggered a major political controversy. In turn, the reaction of his critics raised fundamental questions about freedom of speech and set the scene for the ‘history wars’ fought out in Australia over the past three decades.

Many academic historians were amongst Blainey’s critics. After 1984, Blainey became stereotyped as a ‘conservative historian’ and thus outside the bounds of academic history, yet much of Blainey’s historical writing, both in method and outlook, has been far from conservative. *Geoffrey Blainey: Writer, Historian, Controversialist* challenges simplistic descriptions of Blainey’s work. It sheds an important light not just on Blainey’s career, but also on the past and present practice of history in Australia.

Richard Allsop was previously an adviser in state and federal politics and currently works for a government-relations firm. He has written extensively on Australian history and politics and co-authored two football history books.
JEAN BLACKBURN

*Education, Feminism and Social Justice*

By Craig Campbell and Debra Hayes

Jean Blackburn devoted much of her working life to the development of socially just education policy. From the early 1970s she worked with Peter Karmel on the most significant government report framing school policy in the twentieth century, the blueprint for the Australian Schools Commission. And she was the architect of both the Disadvantaged Schools Program, which revolutionised the delivery of education by public and Catholic schools, and the Girls, School and Society report of 1976. Following the release of his 2011 report on government funding of schools, David Gonski pointed to the enduring relevance of Blackburn’s contribution. She was, in Raewyn Connell’s summation, ‘the most influential feminist educator in Australian history’. In this innovative biographical study Craig Campbell and Debra Hayes make clear the profound influence of Jean Blackburn on Australian society and also show the social worlds she moved in and through, and the personal struggles she faced as a political radical, housewife, mother and feminist.

Craig Campbell is an historian of education based at the University of Sydney. His books include *A History of Australian Schooling* and *School Choice*. He is a recent editor of the *History of Education Review* and the online *Dictionary of Educational History in Australia and New Zealand*.

Debra Hayes is Professor of Education and Equity in the Sydney School of Education and Social Work at the University of Sydney. Her research investigates the inequitable effects of schooling in contexts where there are high levels of poverty and difference. Her early work was strongly influenced by Jean Blackburn’s writing.
BURU ISLAND

A Prison Memoir

By Hersri Setiawan; Translated by Jennifer Lindsay

Buru Island was the site of Indonesia’s most remote and infamous prison camp. In the wake of the 1965 repression of the political Left, between 1969 and 1979, approximately 12,000 men were held on Buru without formal charge or trial. During their detention prisoners suffered torture, forced labour and malnourishment, as well as social isolation. This book is an edited translation of the Indonesian language memoir by the writer Hersri Setiawan (b.1936) who was detained for nine years, including seven on Buru Island. As a young writer filled with hope and optimism for Indonesia’s future he joined the left-wing cultural organisation Lekra (Lembaga Kebudayaan Rakyat, Institute of People’s Culture) and was a permanent representative of the Indonesian National Committee to the Asia-Africa Writer’s Bureau in Colombo.

Setiawan shares an intimate account of his life story leading up to and during his detention. In beautifully crafted prose he brings into stark light the horrors of the period after 1965, which included disappearance, murder, torture, betrayal and loss and his own capture and incarceration on Buru Island. This is a moving and at times harrowing account of human cruelty and, at the same time, a story of survival and hope.
MALLEE COUNTRY

Land, People, History

By Richard Broome, Charles Fahey, Andrea Gaynor and Katie Holmes

Mallee Country tells the powerful history of mallee lands and people across southern Australia from Deep Time to the present. Carefully shaped and managed by Aboriginal people for over 50,000 years, mallee country was dramatically transformed by settlers, first with sheep and rabbits, then by flattening and burning the mallee to make way for wheat. Government backed settlement schemes devastated lives and country, but some farmers learnt how to survive the droughts, dust storms, mice, locusts and salinity – as well as the vagaries of international markets – and became some of Australia’s most resilient agriculturalists. In mallee country, innovation and tenacity have been neighbours to hardship and failure.

Mallee Country is a story of how land and people shape each other. It is the story of how a landscape once derided by settlers as a ‘howling wilderness’ covered in ‘dismal scrub’ became home to citizens who delighted in mallee fauna and flora and fought to conserve it for future generations. And it is the story of the dreams, sweat and sorrows of people who face an uncertain future of depopulation and climate change with creativity and hope.

Richard Broome is Emeritus Professor in History at La Trobe University and President of the Royal Historical Society of Victoria. He is the author of 14 books on Indigenous and Australian history.

Charles Fahey taught history at La Trobe University, Melbourne until his retirement in 2018. His research explores Australian labour, rural and mining history.

Andrea Gaynor is Associate Professor of History, Chair of the History Discipline Group and Director of the Centre for Western Australian History at the University of Western Australia. Her research focuses on environmental history.

Katie Holmes is Professor of History and Director of the Centre for the Study of the Inland at La Trobe University. Her work integrates environmental, gender and oral history and seeks to understand the experience of Australian settlement.
ATTENDING TO THE NATIONAL SOUL

Evangelical Christians In Australian History, 1914-2014

By Stuart Piggin and Robert D. Linder

In this major new contribution Stuart Piggin and Robert Linder tell the story of how Australian evangelical Christians responded to the decline of the British empire and to the expanding international reach of their religious mission and beliefs, of how these Christians reacted to the challenges of secularism, and of how they have sought to ‘attend to the national soul’: sensitising the national conscience and helping to shape the national consciousness.

The authors offer an extensive treatment of evangelical involvement in World Wars I and II and in the wars in Korea, Vietnam and Afghanistan. They consider Alan Walker and Billy Graham and the development of an energetic evangelism more calculated to address global fears and personal anxieties. And they show that by the beginning of the 21st century conservative, progressive and Pentecostal branches had each learned the necessity of bringing a prophetic ministry to bear on social issues.

This ambitious study seeks to recognise the influence of ‘the public opening up of the word of Christ to the world’, ‘to tell the truth about his influence’ on Australia’s social and cultural history, and to show that evangelical Christianity continues to be as much a public ethic as a personal credo.

Conjoint Associate Professor Stuart Piggin was Director of the Centre for the History of Christian Thought and Experience at Macquarie University (2005–16) and Head of the Department of Christian Thought of the Australian College of Theology.

Robert D. Linder is the Distinguished Professor of History at Kansas State University. He was founder of the Evangelical History Association of Australia.

RRP: AUD/US $49.95 | c.680 pages
Publication: December 2019
Series: Australian History
ISBN (hardback): 978-1-925835-36-6

‘There has probably never been a better history of evangelical traditions in a single country.’
Mark Noll, Fellow of the American Academy of Arts and Sciences

‘Stuart Piggin and Robert D. Linder discuss the impact of this vibrant interdenominational movement on Australia with clarity, authority and critical sympathy.’
David Bebbington, Professor of History, University of Stirling

‘A great achievement and one that will help over time to change the way Australian history is written.’
Wayne Hudson, Professor in Australian Studies, Australian National University
Australian poet and journalist Zora Cross caused a sensation in 1917 with her book *Songs of Love and Life*. Here was a young woman, who looked like a Sunday school teacher, celebrating sexual passion in a provocative series of sonnets. She was hailed as a genius, and many expected her to endure as a household name alongside Shakespeare and Rossetti. While Cross’s fame didn’t last, she kept writing through financial hardship, personal tragedies and two world wars, producing a remarkable body of work. Her verse, prose and correspondence with the likes of Ethel Turner, George Robertson (of Angus & Robertson) and Mary Gilmore place Zora Cross among the key personalities of Australia’s literary world in the early twentieth century. *The Shelf Life of Zora Cross* draws on these rich sources to reveal the life of a neglected writer and intriguing person.

**Cathy Perkins** edits the award-winning *SL* magazine and other publications at the State Library of New South Wales. She has worked as a book editor, in a bookshop, and for the Australian Society of Authors. Her essays on Zora Cross have been published in *Meanjin*.
COMFORT AND JUDGEMENT

Nineteenth Century Advice Manuals and the Scripting of Australian Identity

By Gene Bawden

‘My journey to this book is the culmination of a long-held fascination with the history and currency of Australia’s domestic interior. Having been born in a remote, desert-bound Queensland town, I have felt its power as a solace; a retreat from the extremities of the Australian environment. The interior provided a zone in which we were kept safe, but so too were our traditions, behaviours and belief systems. As I sifted through the pages of Australia’s nineteenth-century advice manuals on the subject, featuring caverns of formal furniture suites, patterned carpet, velvet drapes, china cabinets, occasional tables, and collections of ornaments all awkwardly coalescing in spaces impregnated with the acrid waft of furniture polish, I was struck by the continuum of the interior and its purpose; as a refuge to induce both comfort and confidence.’

Since the earliest days of colonisation white Australians have protectively swaddled themselves in the domestic interior. Faced with a disconcerting and entirely alien environment, the replication of English interiors provided the colony’s settler communities with the tether they sought to a guiding homeland and its comforting rules and practices. Though Australian identity is aligned, truthfully or otherwise, to the ‘masculine’ exterior: the bush, the outback and the beach, women were imperative to settler communities, and so too were the interiors they created. Comfort and Judgement provides a richer, deeper understanding of the Australian home than has been realised before.

Gene Bawden is Deputy Head of Monash Art Design and Architecture (MADA).
INTREPIDÉ

Australian Women Artists in Early Twentieth-century France

By Clem Gorman and Therese Gorman

It is hard for us to imagine the lives of single women in the first half of the twentieth century. Yet a few Australian women took a leap into the unknown and carved careers for themselves in Paris.

They studied, painted, and haunted galleries and salons. They had a little fun too, at social gatherings or at cafes in Montparnasse.

They were brave, and very determined young women. They exhibited in the Paris Salons and in private galleries on the Left Bank, and received prizes and awards out of all proportion to their numbers. They bought back home not only greatly enhanced skills but also Modernism, to a country that had barely heard of it.

This book examines a selection of some of the best of them, including some who have been all-but forgotten. They were pioneers, role models and fine artists.

Clem Gorman pioneered experimental theatre in Australia before working as an arts administrator in London. Nine of his plays have been staged professionally and he has written nine books of non-fiction. He has taught at universities in Australia and the US and now writes on the visual arts.

Therese Gorman wrote stage plays in the 1970s with her late husband, and with her husband Clem co-authored Sydney Harbour: A Guide from North Head to South Head. She and Clem are currently working on a biography of Sydney artist Wendy Sharpe.
Asbestos in Australia presents for the first time a multi-dimensional view of Australia’s asbestos story featuring contributions from experts in the disciplines of history, journalism, medicine, law and public health. It also includes first-hand accounts of those whose lives have been touched by the mineral, as workers, asbestos disease sufferers, and lawyers and campaigners directly engaged in the struggle to ban its use. The writers track the history of asbestos from the early 20th century, when asbestos was mined in Australia, to the post-war housing boom which saw asbestos become the material of choice in cities and suburbs around the country. They then deal with its controversial legacy: the dire medical consequences from exposure, the cover-ups and the protracted legal battles for compensation, and the ongoing risks to public health from the asbestos that remains in our workplaces, schools and homes to this day.

Lenore Layman is an Australian historian, currently Adjunct Associate Professor of History at Murdoch University. Her research and publication on Australian asbestos history began in 1983. She was a Chief Investigator on the NHMRC-funded Consequences of asbestos exposure in WA and Dust-related Health Issues in Western Australians projects. She has recently co-authored and co-edited Powering Perth: A History of the East Perth Power Station and the Electrification of Perth; 110° in the Waterbag: A History of Life, Work and Leisure in Leonora, Gwalia and the Northern Goldfields; Blood Nose Politics: A Centenary History of the WA National Party; and Radical Perth, Militant Fremantle.

Gail Phillips is Emerita Associate Professor of Journalism at Murdoch University. She was lead researcher on the Reporting Diversity project funded by the Department of Immigration and Citizenship and a Chief Investigator on the NHMRC-funded Consequences of asbestos exposure in WA and Dust-related Health Issues in Western Australians projects. She is co-author of Australian Broadcast Journalism and Journalism Ethics at Work.
CORPORATE POWER IN AUSTRALIAN DEMOCRACY

Do the One Percent Rule?
By Lindy Edwards

Trust in Australian democracy has more than halved over the last decade, from 86% in 2007 to 41% in 2018. Part of this erosion of trust stems from a belief that big business has too much power. Community concerns have sparked major campaigns for a federal anti-corruption body and political donations reform. People are concerned that politicians are privileging the concerns of their mates in big business over the community or the public good. This book sets out to test the evidence for these public fears, considering mining companies and the mining tax; the banks and the financial advice scandals; Telstra and the NBN; News Ltd and media reform; Coles and Woolies versus the farmers; and attempts by government to reform contract laws and laws on the abuse of market power. It asks if the major corporates are disproportionately winning in our political debates? And if so, why?

Lindy Edwards has worked as an economic adviser in the Department of Prime Minister and Cabinet, a press gallery journalist for the Sydney Morning Herald and has been a senior policy adviser to an Australian political party leader. She appears regularly on ABC TV and radio, has had a fortnightly column in The Age newspaper and is a regular media commentator.
GENDER VIOLENCE IN AUSTRALIA

Historical Perspectives
Edited by Alana Piper and Ana Stevenson

In 2015, the Australian federal government proclaimed that violence against women had become a national crisis. Despite widespread social and economic advances in the status of women since the 1970s, including growing awareness and action around gender violence, its prevalence remains alarming. A third of all women in Australia have been assaulted physically; a fifth of all women have been assaulted sexually. Intimate partner violence is significantly more prevalent in Australia than in Western Europe or North America. One woman each week is murdered by an intimate partner, and recent research suggests that nearly forty per cent of all women who suicide have a history of domestic or family violence. Domestic violence is a precipitating factor in a third of all homelessness. The resulting strain on government services and lost productivity means that family violence has been estimated as costing the Australian economy around $13.6 billion a year. The histories presented in this collection indicate exactly where these violent behaviours come from and how they have been rationalised over time, offering an important resource for addressing what amounts to a widespread, persistent, and urgent social problem.

Contributors include Zora Simic, Tanya Evans, Alana Piper, Lisa Durnian, Andy Kaladelfos, Lisa Featherstone, Liz Conor, Rae Frances, Shurlee Swain, Rebecca Jennings, Tanya Fitzgerald, Ana Stevenson, Brigitte Lewis, Mary Tomsic, Jacqui Theobald and Suellen Murray.

Alana Piper is a Postdoctoral Research Fellow in the Australian Centre for Public History at the University of Technology Sydney. She has published widely on gender, crime and legal history. Alana’s work also draws on digital humanities approaches, both in her previous role as a Research Fellow on the ARC Laureate Fellowship ‘The Prosecution Project’, and her current Chancellor’s Fellowship project ‘Criminal Characters’.

Ana Stevenson is a Postdoctoral Research Fellow in the International Studies Group at the University of the Free State. Her research about women’s movements in Australia and the United States appears in journals such as the Women’s History Review, Cultural & Social History, and Pacific Historical Review.
TALKING NORTH

The Journey of Australia’s First Asian Language

Edited by Paul S. Thomas

What makes one nation curious about another nation? Curious enough that the study of the other’s culture and language becomes a natural commitment or something that could be described as a national project? This question lies behind much of the writing in this book as it explores the history, education policy and changing fortunes of the Indonesian/Malay language in Australia. While formal education programs are central to this discussion, individual effort and chance encounters with the language are also examined in the context of Australia’s evolving historical ties with its near neighbours. These relationships have grown in importance since the end of the Second World War, but Australians typically continue to view the region as ‘testing’. This is exemplified by the Australian–Indonesian relationship, the primary focus of this volume. While much has been written on the political relationship, this book builds its view of the two countries’ interactions on the cultural activity of language learning. This is, perhaps, the most fundamental of cultural activities in any effort to promote mutual understanding.

Paul Thomas has been a Lecturer in Indonesian Studies at Monash University for over twenty years, teaching, researching and working to promote the study of Indonesian and Malay. He has written historical biographies of Indonesians/Malays in Australia and is currently researching representations of Indonesians/Malays in global cultures.
BOOK PUBLISHING IN AUSTRALIA

A Living Legacy
Edited by Millicent Weber and Aaron Mannion

Publishing is an industry steeped in rules and conventions, controlled by laws and contractual agreements, and heavily invested in practices of careful production and reproduction. But it is also currently undergoing drastic change. Digital technologies have reshaped the practices of writing, editing, typesetting, printing, distributing and buying books. And as political movements like #metoo ripple through the creative industries, the social implications of legacy processes of cultural production and valuation are being re-evaluated.

This collection of essays draws together contributions from established and emerging scholars and industry practitioners to explore contemporary Australian publishing’s relationship to the past. How does knowledge transfer occur within and between presses? How do gender and race shape participation in the industry? And how can scholars, librarians, and publishers work together to improve and future-proof the industry?

Millicent Weber is a Lecturer in English at the Australian National University. She researches the intersections between live and digital literary culture, and is the author of Literary Festivals and Contemporary Book Culture. She has published articles in peer-reviewed journals including Continuum and Convergence and literary journal Overland, and co-edited Publishing Means Business: Australian Perspectives.

Aaron Mannion is associate publisher at Vignette Press. He is deputy chair of the Small Press Network and co-convener of the Independent Publishing Conference’s academic day. His work has been published in Wet Ink, The Sleepers Almanac, Island and elsewhere.
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Jean Blackburn devoted much of her working life to the development of socially just education policy. From the early 1970s she worked with Peter Karmel on the most significant government report framing school policy in the twentieth century, the blueprint for the Australian Schools Commission. And she was the architect of both the Disadvantaged Schools Program, which revolutionised the delivery of education by public and Catholic schools, and the Girls, School and Society report of 1976. Following the release of his 2011 report on government funding of schools, David Gonski pointed to the enduring relevance of Blackburn’s contribution. She was, in Raewyn Connell’s summation, ‘the most influential feminist educator in Australian history’. In this innovative biographical study Craig Campbell and Debra Hayes make clear the profound influence of Jean Blackburn on Australian society and also show the social worlds she moved in and through, and the personal struggles she faced as a political radical, housewife, mother and feminist.